

Professionalism Begins Right Here



Not happy with the sound quality of your videos? The Tascam CA-XLR2d adds balanced microphone inputs and powerful A/D converters to your mirrorless camera and feeds a crystal-clear, digitised audio signal directly into camera models from Canon and Fujifilm. An analogue kit for Nikon and other manufacturers is also available. Connect the best condenser or dynamic microphones you can afford and be amazed at the difference.

3 kits available for Canon, Fujifilm as well as Nikon and other analogue cameras (camera, microphone and cable not included)

CA-XLR2d

Professional sound for videos made easy.



CA-XLR2d XLR Microphone Adapter for Mirrorless Cameras



TASCAM

Main Features and Specifications

- Two XLR/TRS input terminals to use the optimum microphone according to the set and environment
- High-performance A/D converter transmits digital audio directly to the camera via the accessory shoe (compatible with Canon, Fujifilm*)
- Power can be supplied from the camera body via the corresponding accessory shoe (compatible with Canon, Fujifilm*)
- High-performance Tascam HDDA mic preamplifier for high sound quality, low noise and wide dynamic range (switchable mic/line level, switchable 48V phantom power supply)
- Additional 3.5-mm stereo mini jack input for a lavalier mic or a microphone requiring plug-in power
- Compatible with virtually all cameras that have an analogue input by using the included items
- Cold shoe mount on top for extra adapters or accessories
- Switchable analogue audio output: camera mode to transmit audio to the microphone input of the camera, headphone mode for direct monitoring with headphones
- Shoe connection adapter (CA-AK1-C and CA-AK1-F) can be replaced to use one CA-XLR2d with both Canon and Fujifilm cameras
- Switchable input level attenuation: 0 dB / 20 dB / 46 dB
- Switchable low-cut filter: Off / 80 Hz / 220 Hz
- Switchable limiter, auto-level function
- Overload indicator for each input
- Input level, auto/manual setting and limiter of inputs 1 and 2 can be stereo-linked
- Transparent cover to prevent unintentional changes of settings
- Convenient cable holder

*You can find a list of compatible camera models on our website (<https://tascam.eu/en/ca-xlr2d>)

Specifications	
Mic/Line inputs	2 × XLR/TRS combo connectors (balanced, XLR with individually switchable 48 V phantom power)
Additional mic input	1 × 3.5-mm 3-pole mini-jack (supports 2.7 V plug-in power)
Digital audio output	via accessory shoe (CA-XLR2d-C and CA-XLR2d-F only)
Line/headphones output	1 × stereo mini-jack
Sampling rate, bit width	48/96 kHz, 16/24 bit (according to camera setting)
Mic preamp EIN (equivalent input noise)	≤ -120 dBu (150 Ω, GAIN at max., A-weighted)
Dynamic range	≥ 95 dB (22-kHz LPF, A-weighted)
Frequency response (XLR to digital input)	20 Hz to 20 kHz +0.5 dB / -1 dB (Fs = 48 kHz) 20 Hz to 40 kHz +0.5 dB / -1 dB (Fs = 96 kHz)
Power supply	Power through accessory shoe of compatible camera 2 AA batteries (alkaline, NiMH or lithium-ion)
Power consumption	2 W (maximum)
Dimensions (W × H × D)	88 mm × 119 mm × 110 mm
Weight	CA-XLR2d-C: 341 g / CA-XLR2d-F: 331 g / CA-XLR2d-AN: 357 g
Included items	CA-AK1-AN analogue shoe mount adapter (CA-XLR2d-C, CA-XLR2d-F, standard with CA-XLR2d-AN), battery holder for 2 AA batteries, mic holder (attached), 3.5-mm stereo cable, Quick Guide

Optional Accessories



TM-200SG Shotgun Microphone



TH-02 Stereo Headphones



TH-06 Bass XL Monitoring Headphones

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