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DVC GOLD 1024CH

L005516

New hardware with stand alone option for Daslight 5 & 4, 1024 Dmx Channels, type c USB, Rj 45, 13 buttons, sdcard, DMX in, 99 scenes. 4 xlr 3pin.

TECHNICAL DETAILS

Hardware Specifications

Live channels: 1024

Stand alone channels: 512

Software operation mode: full (no restrictions)

Compatible softwares: DVC3, Daslight 4

Connector: Mini USB

Internal memory: 128k

Dry contact ports: 8

Software Specifications

[Download here the latest version of Daslight software](#)

Connect

Daslight 4 can be used with any DMX512 compatible lighting fixture. Lights are linked to your PC or Mac by connecting an XLR cable to one of Daslight's DVC4 USB or Ethernet DMX interfaces.

Patch

Choose from our library of over 15,000 fixture personalities (SSL2 files), or create your own using the Scan Library editor (included). Adding a lighting fixture to your show is as simple as dragging from the library and dropping onto the patch grid.

Arrange

Map out lighting fixtures on the 2D view, either by dragging and dropping, or using the shape generator to create lines, circles and matrices. Create a different layout for each type of light and then a master layout which can be shown by clicking the General tab. Lights can also be sorted into groups for quick selection.

Build

Build your show with ease using Daslight 4: create a scene, select some lighting fixtures and set the levels with the faders. Create a dynamic scene by adding steps. Jump between steps with wait times or change gradually with a fade time. Scenes can be arranged into color coded groups and stacked to quickly combine different effects.

Palettes

The palettes provide quick control of your lights without the need to move faders. Control movement with a pan/tilt grid, set colors with the wheel and create fan positions and colored gradients using the new linear fan tools. The palettes also allow you to control different types of lights at the same time, even if the channels are configured differently.

Effects

Powered by Daslight's XEEL effects engine, hundreds of different effects can be generated and stacked with ease. Pixel effects are used to create chases, video effects for LED matrix mapping, position effects for moving heads and scanners, or curve effects for generating waves on channels.

Play

Daslight4 takes advantage of every pixel on your screen. We have packed in over 150 scenes on a 1920 x 1200 screen without moving and scrolling windows. The new live toolbox provides touch screen friendly buttons for creating live edits, jumping between scenes, tapping a pulse and more.

Sync

Daslight 4 can be combined with a variety of inputs for the ultimate live experience. Trigger scenes and control levels with a multi touch screen, iPhone/iPad/Android or Midi/DMX controller. Synchronize with BPM or pulse of the music via Daslight's audio analyser or MIDI clock.

Visualize

Get to your gig fully prepared by building your lighting show before arriving. Lay out your show with moving heads, scanners, LEDs, trussing and staging. Pre-render lighting effects, colors, dimmers and gobos with the all new real-time 3D visualization tool.

Show Mode

The new Show mode allows you to build a completely customized screen. Add Pan/Tilt grids, color wheels, buttons and faders, then position and color them to create your very own controller. Create sub-masters and group controls by assigning a range of different commands to the same control.

In addition to controlling scenes, effects and levels, Show Mode allows you to link a button to almost any live software command, including tempo TAP, full screen and computer Shut Down. Simply hold ALT and click a button in Daslight 4 to add it to Show mode.

Easy Remote

Available for iPhone, iPad and Android smartphones and tablets, the free Easy Remote app allows you to control Daslight over a WiFi Network. Simply connect to the same WiFi network as Daslight 4, download and open the app.

Easy Remote takes all buttons, faders, color wheels and Pan/Tilt grids from the Show mode screen and displays them on your smartphone or tablet. A canvas size and zoom level can be chosen to ensure all components fit. Multiple pages can be created allowing you to add large buttons to your smartphone, whilst being able to fit more buttons on larger tablet screens.

PHOTOS



PRODUCT VIDEO





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