

You will sound better with StageSource® than any other speaker. And for good reason. We spent years researching what makes musicians sound great live, and applied that knowledge to StageSource. There's innovation built into every feature—from the powerful Sharc DSP and professional design to the incredible power and studio-quality sound. A lineup of 2-way and 3-way models plus a versatile subwoofer offers a solution for every musician's needs.

## L-SERIES

## ■ L3T

- Multi-channel onboard mixer
- PLUS 3-band EQ per channel, Smart effects, Acoustic Guitar modeling
- Smart Speaker Modes and scalable, multi-function design
- 1,400-watt, 3-way, tri-amped speaker system
- Digital Networking via L6 LINK™ for multi-speaker PA systems
- Dual 10" direct radiator design with 1" Exit HF compression driver
- 132dB max SPL 100° horizontal x 50° vertical coverage
- 12-band feedback suppression and output limiter
- Onboard accelerometer and pole-mount sensors for sound optimization
- M10 suspension points
- Dual-braced, tour-grade plywood construction
- Retractable handle
- Direct Thru and Mix outputs



ARTICLE

L3T

### ■ L3S

- 1,200-watt, bi-amped, bass-reflex subwoofer system
- Smart Speaker Modes for live, punchy, extended or ultra-bass
- Multi-function, modular architecture for true scalability
- Digital Networking via L6 LINK™ for multi-speaker PA systems
- Three threaded pole-mounts – single top – two additional side pole mounts



### ■ L3M

- Smart Speaker Modes and scalable, multi-function design
- 1,400-watt, 3-way, tri-amped speaker system
- Digital Networking via L6 LINK™ for multi-speaker PA systems
- Dual 10" direct radiator design with 1" Exit HF compression driver
- 132dB max SPL 100° horizontal x 50° vertical coverage
- 12-band feedback suppression and output limiter
- Onboard accelerometer and pole-mount sensors for sound optimization
- M10 suspension points
- Dual-braced, tour-grade plywood construction
- Retractable handle
- Direct Thru and Mix outputs



ARTICLE

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L3S

L3M



### ■ L2T

- Multi-channel onboard mixer
- PLUS 3-band EQ per channel, Smart effects, Acoustic Guitar modeling
- Smart Speaker modes for main PA, personal PA, floor monitor, instrument backline and more
- Digital networking via L6 LINK™
- Multi-function, modular architecture for true scalability
- On-board accelerometer for sound optimization in horizontal or vertical applications
- 12-band feedback suppression
- 800-watt, 2-way, bi-amped speaker system
- Direct radiator design with 1" Exit HF compression driver, 1x 10" LF woofer
- 128dB Max SPL
- 100° horizontal x 50° vertical coverage
- M10 suspension points
- Heavy-duty, tour-grade plywood construction

ARTICLE \_\_\_\_\_

L2T

## ■ L2M

- Smart Speaker modes for main PA, personal PA, floor monitor, instrument backline and more
- Digital networking via L6 LINK™
- Multi-function, modular architecture for true scalability
- On-board accelerometer for sound optimization in horizontal or vertical applications
- 12-band feedback suppression
- 800-watt, 2-way, bi-amped speaker system
- Direct radiator design with 1" Exit HF compression driver, 1x 10" LF woofer
- 128dB Max SPL
- 100° horizontal x 50° vertical coverage
- M10 suspension points
- Heavy-duty, tour-grade plywood construction



ARTICLE

L2M



#### L6 LINK CABLE FOR USE WITH LINE 6 EQUIPMENT

- LINK CABLE (15 M) L6 – LENGTH 15M
- LINK CABLE (6 M) L6 – LENGTH 6M
- LINK CABLE (1,5 M) L6 – LENGTH 1,5M

#### ARTICLE

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LINK CABLE (15M) L6

LINK CABLE (6M) L6

LINK CABLE (1,5M) L6



**■ SPEAKER BAG L3TM**

Easily transport and protect your StageSource L3t speaker with this heavy-duty, padded bag featuring handles and built-in wheels. Rugged logo bag with accessory pouch



**■ SPEAKER BAG L3S**

Speaker Cover L3s Protect your StageSource L3s subwoofer with this heavy-duty cover. Rugged logo cover



**■ SPEAKER BAG L2TM**

Easily transport and protect your StageSource L2TM speaker with this heavy-duty, padded bag featuring handles and built-in wheels. Two carry straps with logo and reinforced stress points

**■ EYEBOLT SUSPENSION KIT L3T**

Securely suspend a StageSource L3t speaker. The kit includes three steel washers and three M10 x 1.5 forged shoulder eyebolts, 50mm in length.



**■ LONG POLE / SHORT POLE**

Get your Line 6 StageSource speakers off the ground and mounted on your subwoofer with the Line 6 StageSource Subwoofer Mounting Pole

ARTICLE

SPEAKER BAG L3TM

SPEAKER BAG L3S

SPEAKER BAG L2TM

EYEBOLT SUSPENSION KIT L3T

LONG POLE

SHORT POLE

XD-V35  
SERIES

- Superior transient response and 24-bit digital conversion
- Proven 4th-generation digital wireless, FCC compliant; immune to the FCC Consumer Alert regarding wireless microphones
- 2.4GHz-band operation, free from interference due to TV broadcast, cell phone towers and other transmitting devices.
- 6 always-available channels, up to 83-meter range
- One-step setup
- Dynamic Filter to combat unwanted environment noise



## ■ XD-V35HH

System with road-ready polycarbonate premium hand-held transmitter with dynamic microphone capsule, interchangeable with capsules from other industry-standard microphones. System includes hand-held microphone transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries.

## ■ XD-V35L

System with premium cardioid condenser lavalier microphone with 1/4" jack connector. System includes lavalier microphone, bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case.



## ARTICLE

XD-V35HH

XD-V35L



### ■ HS 30

Unidirectional Headset Microphone. Perfect for active performers who need to keep their hands free. The headset mic with integrated unidirectional condenser microphone provides natural-sounding audio while reducing feedback and minimizing background noise. Integrated unidirectional condenser microphone, Cardioid polar pattern, adjustable microphone arm, windscreen included, connector type: 1/4" TRS jack, can be used with V35-BP, V30-BP and Relay G30 bodypack transmitters. Two AA alkaline batteries and carry case.

ARTICLE

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HS 30



XD-V55  
SERIES

- Professional digital wireless system for high quality performances with license-free operation worldwide
- Exclusive microphone modeling based on\* the world's most popular mics including: Shure® SM58 / Shure® SM57 / Sennheiser® e 835
- Line 6 custom-voiced microphone
- Superior transient response and 24-bit digital conversion
- Proven 4th-generation digital wireless, FCC compliant; immune to the FCC Consumer Alert regarding wireless microphones
- 2.4GHz-band operation, free from interference due to TV broadcast, cell phone towers and other transmitting devices.
- 12 always-available channels, up to 100-meter range
- One-step setup
- Transmitter LCD Display for selecting channels, battery status and more
- Dynamic Filter to combat unwanted environment noise
- Robust metal body resistant to handling noise and metal receiver chassis

## ■ XD-V55

System with premium hand-held transmitter with dynamic microphone capsule, interchangeable with capsules from other industry-standard microphones. System includes hand-held microphone transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries



## ■ XD-V55HS

System with premium omni-directional condenser microphone headset, and standard TA4 mini-XLR input for integrating third-party microphones. System includes headset microphone, bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case. Available with black and tan color headsets.

## ARTICLE

XD-V55

XD-V55HS

■ **XD-V55HS (TAN)**

System with premium omni-directional condenser microphone headset, and standard TA4 mini-XLR input for integrating third-party microphones. System includes headset microphone, bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case. Available with black and tan color headsets.



■ **XD-V55L**

System with premium cardioid condenser lavalier microphone and standard TA4 mini-XLR input for integrating third-party microphones. System includes lavalier microphone with discreet clothing attachment, bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case

\*All product names used herein are trademarks of their respective owners, which are in no way associated or affiliated with Line 6. These trademarks of other manufacturers are used solely to identify the products of those manufacturers whose tones and sounds were studied during Line 6's sound model development. Shure, SM58 and Beta 58A are registered trademarks of Shure Incorporated. Sennheiser is a reregistered trademark of Sennheiser Electronic GmbH Co. KG. AKG is a registered trademark of AKG Acoustic GmbH. Audio-Technica is a registered trademark of Kabushiki Kaisha Audio-Technica DBA Audio-Technica Corporation. Audix is a registered trademark of Audix Corporation. Electro-Voice is a registered trademark of Bosch Security Systems, Inc.

ARTICLE

XD-V55HS (TAN)

XD-V55L

XD-V75  
SERIES

- Professional digital wireless system for high quality performances with license-free operation worldwide
- Exclusive microphone modeling based on\* the world's most popular mics including: Shure® SM58®, Beta 58A®, SM57 / Sennheiser® e® 835, e® 935 / AKG® D5 Audio Technica® AE4100 / Audix® OM5 / Electro-Voice® N/D767a / Line 6 custom-voiced microphone
- Superior transient response and 24-bit digital conversion
- Proven 4th-generation digital wireless, FCC compliant; immune to the FCC Consumer Alert regarding wireless microphones
- 2.4GHz-band operation, free from interference due to TV broadcast, cell phone towers and other transmitting devices.
- 14 always-available channels, up to 100-meter range
- Signal encryption for maximum signal privacy and integrity
- One-step setup
- Transmitter LCD Display for selecting channels, battery status and more
- Dynamic Filter to combat unwanted environment noise
- Robust metal body resistant to handling noise and metal receiver chassis
- Channel Scanning for best RF management in multi- system applications
- 2 powered BNC antenna inputs - for daisy chaining multiple systems. Up to 4 systems can use one pair of antennas without the need for a splitter

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## ■ XD-V75

System with premium hand-held transmitter with dynamic microphone capsule, interchangeable with capsules from other industry-standard microphones. System includes hand-held microphone transmitter with protective storage case, 1/2U receiver, 2 x 1/2 wave antennas, front-mount antenna kit, rackmount kit, two AA alkaline batteries. Super cardioid SC and Earthworks V40 transmitters available as option.



## ■ XD-V75HS

System with premium cardioid condenser microphone – for professional hands-free performance. Standard TA4 mini-XLR input for integrating 3rd-party microphones. System includes premium lavalier microphone, bodypack transmitter with protective storage case, 1/2U receiver, 2 x 1/2 wave antennas, front-mount antenna kit, rackmount kit, two AA alkaline batteries. Available with black and tan color headsets.



## ■ XD-V75L

System with premium cardioid condenser lavalier microphone and standard TA4 mini-XLR input for integrating third-party microphones. System includes lavalier microphone with discreet clothing attachment, bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case.



## ■ XD-V75TR

System with bodypack transmitter and receiver supporting 3rd party TA4 mini-XLR input microphones. System includes bodypack transmitter, receiver, 2 x 1/2 wave antennas, two AA alkaline batteries and carry case.



### ARTICLE

XD-V75

XD-V75HS

XD-V75L

XD-V75TR

XD-SERIES  
ACCESSORIES

## ■ XD-AD8 ANTENNA DISTRIBUTION UNIT

- Uses one pair of external antennas to feed up to eight receivers
- Antennas can be mounted on either front or rear panel
- Provides power for Line 6 P180 directional and P360 omni-directional remote paddle antennas
- Rack-mountable, 1 RU chassis
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G55, and Relay G50 systems
- Provides power for Line 6 P180 directional and P360 omni-directional remote paddle antennas



## ■ P180 ANTENNA PAIR

- Directional Active Antenna Pair
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, and XD-AD8 systems



## ■ P360 ANTENNA PAIR

- Omni-directional Active Antenna Pair
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, and XD-AD8 systems

## ARTICLE

XD-AD8 ANTENNA DISTRIBUTION UNIT

P180 ANTENNA PAIR

P360 ANTENNA PAIR



#### ■ RDPED - 1/4 WAVELENGTH ANTENNA PAIR

- 1/4-wave antenna with right-angle and BNC connector
- Compatible with Relay G50



#### ■ RDRAC - 1/2 WAVELENGTH ANTENNA PAIR

- 1/2-wave antenna with right-angle and BNC connector
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G50 and XD-AD8 systems

#### ARTICLE

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RDPED - 1/4 WAVELENGTH ANTENNA  
PAIR

RDRAC - 1/2 WAVELENGTH ANTENNA  
PAIR

XD-SERIES  
ACCESSORIES

## ■ HALF-RACK SYSTEM CARRY CASE

- Carry Case for XD-V75 or XD-V55 Systems
- Protective zipper case
- Rugged EVA foam case fits the receiver, microphone and power supply
- Zips allow for easy access to the front and rear panels, while antenna through-access lets the receiver remain in the case during use



## ■ CARRY CASE TBP12 BODYPACK

- Carry Case for Bodypack Transmitter
- Protective zipper case for XD-V or Relay bodypack transmitter
- Vinyl with high-density foam



## ■ HANDHELD TRANSMITTER CARRY CASE

- Protective zipper case for XD-V handheld microphone transmitter
- Vinyl with high-density foam

## ARTICLE

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 HALF-RACK SYSTEM CARRY CASE

CARRY CASE TBP12 BODYPACK

HANDHELD TRANSMITTER CARRY CASE



### ■ AEC50

- Pair of LMR-195 antenna extension cables, 50' length
- BNC-to-BNC
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G50 and XD-AD8 systems



### ■ AEC25

- Pair of LMR-195 antenna extension cables, 25' length
- BNC-to-BNC
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G50 and XD-AD8 systems



### ■ AEC15

- Pair of LMR-195 antenna extension cables, 15' length
- BNC-to-BNC
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G50 and XD-AD8 systems



### ■ AEC06

- Pair of LMR-195 antenna extension cables, 6" length
- BNC-to-BNC
- Compatible with XD-V75, XD-V70, XD-V55, Relay G90, Relay G50 and XD-AD8 systems

#### ARTICLE

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AEC50

AEC25

AEC15

AEC06



XD-SERIES  
ACCESSORIES

### ■ G90-RX RECEIVER SEPARATE

- Rack Receiver for Relay G90



### ■ G55/V55 RACKMOUNT KIT

- Rack mount kit for XD-V55



### ■ G55/V55 ANTENNA SPLITTER

- Antenna Splitter for XD-V55



### ■ G50CBL-ST

- Premium guitar cable made with Mogami wire, TA4F-to-1/4" (right angle)



### ■ G50CBL-RT

- Premium guitar cable made with Mogami wire, TA4F-to-1/4" (straight)

## ARTICLE

G90-RX RECEIVER SEPARATE

G55/V55 RACKMOUNT KIT

G55/V55 ANTENNA SPLITTER

G50CBL-ST

G50CBL-RT



■ **HS70T**

- Omni-directional Headset Microphone • Integrated, compact condenser microphone • Adjustable microphone arm • Windscreen included • Colour: tan
- Connector type: TA4F mini XLR • Can be used with V75-BP, V70-BP, V55-BP, Relay G90 and G50 bodypack transmitters



■ **HS70**

- Omni-directional Headset Microphone • Integrated, compact condenser microphone • Adjustable microphone arm • Windscreen included • Colour: black
- Connector type: TA4F mini XLR • Can be used with V75-BP, V70-BP, V55-BP, Relay G90 and G50 bodypack transmitters



■ **LM4-T**

- Lavalier Condenser Microphone with TA4F Jack • Exceptional voice reproduction for active performers and spoken word presenters. • Includes windscreen and tie clip. • Connector type: TA4F mini XLR • Premium cardioid condenser capsule
- Compatible with XD-V55 and XD-V75 Series Bodypack Separates



■ **LM4-4**

- Lavalier Condenser Microphone with 1/4" Jack • Exceptional voice reproduction for presenters or performers • Includes windscreen and tie clip.
- Connector type: 1/4" TRS jack • Cardioid condenser capsule • Tie-clip and windscreen included • Included with XD-V35L • Compatible with V35BP Bodypack Separate



■ **G30CBL-RT**

- Premium guitar cable made with Mogami wire, 1/4"-to-1/4" (right angle)



■ **G30CBL-ST**

- Premium guitar cable made with Mogami wire, 1/4"-to-1/4" (straight)

ARTICLE

HS70T

HS70

LM4-T

LM4-4

G30CBL-RT

G30CBL-ST

XD-SERIES  
ACCESSORIES

### ■ V75-RX RECEIVER SEPARATE

14-channel Receiver Separate: • Line 6 RF1 and RF2 compatible • Worldwide, license-free operation in the 2.4GHz band • Channel scanning • Encryption mode • Pair of 2.4GHz rubber antennas (Half Wavelength Antenna Pair) • Included as part of XD-V75/L/HS/TR systems • Includes rackmount kit • Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70 -BP, V55-BP, V35-BP, V30 -BP, Relay G90, G55, G50, and G30 bodypack transmitters • USB • Requires Line 6 DC-1g 9V power supply (not included)



### ■ V55-RX RECEIVER SEPARATE

12-channel Receiver Separate • Line 6 RF1 and RF2 compatible • Worldwide, license-free operation in the 2.4GHz band • Built-in dynamic filter • Pair of 2.4GHz rubber antennas (Half Wavelength Antenna Pair) • Included as part of XD-V55/HS/L systems • Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70-BP, V55-BP, V35-BP, V30-BP, Relay G90, G55, G50, and G30 bodypack transmitters • Requires Line 6 DC-1g 9V power supply (not included)

### ■ V35-RX RECEIVER SEPARATE

6-channel Receiver Separate: • Line 6 RF1 and RF2 compatible • Worldwide, license-free operation in the 2.4GHz band • Included as part of XD-V35 and XD-V35L systems • Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70-BP, V55-BP, V35-BP, V30-BP, Relay G90, G55, G50, and G30 bodypack transmitters • Requires Line 6 DC-1g 9V power supply (not included)



## ARTICLE

[V75-RX RECEIVER SEPARATE](#)
[V55-RX RECEIVER SEPARATE](#)
[V35-RX RECEIVER SEPARATE](#)

## ■ V75-SC HANDHELD DIGITAL WIRELESS TRANSMITTER



- Professional super-cardioid microphone capsule designed for supreme vocal clarity
- Crystal-clear, compander-free, 24-bit digital transmission
- Onboard models of the world's most legendary super-cardioid live microphones
- Rugged, tour-tough metal body
- Includes custom hard-shell touring case with soft inner padding
- Colour: Chrome, Black

## ■ V75-BP



14-channel Transmitter Bodypack Separate

- 6 vocal EQ presets
- 4 instrument presets (including guitar) Line 6 RF1 and RF2 mode
- Worldwide, license-free operation in the 2.4GHz band
- TA4F connector • Included as part of XD-V75L, XD-V75HS and XD-V75TR systems
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G55, Relay G50 and Relay G30 receivers
- EQ filter models: 6 custom vocal EQ filter models optimize for any performer's vocal characteristics and mic placement & 3 custom instrument EQ filter models optimize for brass instruments, woodwinds and guitars

## ■ TX: RELAY V75-40V



14-channel Transmitter Handheld Separate with renowned Earthworks® WL40V premium hyper-cardioid capsule:

- Premium Earthworks WL40V capsule
- Textbook-perfect hyper-cardioid polar pattern for exceptional clarity and detail
- The widest dynamic range of any digital wireless transmitter—118dB
- Rugged, tour-tough metal body
- Includes custom hard-shell touring case with soft inner padding
- 30Hz–20kHz frequency response
- Backlit LCD display for fast and easy operation
- 8 hours battery life with 2 AA batteries
- Lockout switch to prevent changes during performance
- Transmitter Naming for identifying transmitters in a multi-system application
- Compatible with XD-V75, XD-V55, and XD-V35 receivers running v2.0 firmware or later

## ■ XD-V ROAD READY CARRY CASE



Road Ready Carry Case for XD-V series

### ARTICLE

V75-SC

V75-BP

TX: RELAY V75-40V

XD-V ROAD READY CARRY CASE

XD-SERIES  
ACCESSORIES

## ■ V75-HHTX

14-channel Transmitter Handheld Separate:

- 10 superb mic models
- Line 6 RF1 and RF2 mode
- Worldwide, license-free operation in the 2.4GHz band
- Premium dynamic cardioid microphone capsule
- Encryption mode
- Included as part of XD-V75 system
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G50 and Relay G30 receivers

## ■ V55-HHTX

12-channel Transmitter Handheld Separate:

- 4 superb mic models
- Line 6 RF1 and RF2 mode
- Worldwide, license-free operation in the 2.4GHz band
- Premium dynamic cardioid microphone capsule
- Included as part of XD-V55 system
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G55, Relay G50 and Relay G30 receivers



## ■ V35-HHTX

6-channel Transmitter Handheld Separate:

- Line 6 RF1 and RF2 mode
- Worldwide, license-free operation in the 2.4GHz band
- Dynamic microphone capsule
- Included as part of XD-V35
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G55, Relay G50 and Relay G30 receivers



## ARTICLE

V75-HHTX

V55-HHTX

V35-HHTX



■ **V75-SC MIC GRILLE CHROME**

- V75-SC super-cardioid capsule (chrome)
- Compatible with XD-V75 handheld transmitters with v2.1 firmware or later



■ **V75-SC MIC GRILLE BLACK**

- V75-SC super-cardioid capsule (black)
- Compatible with XD-V75 handheld transmitters with v2.1 firmware or later



■ **V55-BP**

12-channel Transmitter Bodypack Separate:

- 2 vocal EQ presets
- 1 guitar cable tone preset
- Line 6 RF1 and RF2 mode
- Worldwide, license-free operation in the 2.4GHz band
- TA4F connector
- Included as part of XD-V55L and XD-V55HS systems
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G55, Relay G50 and Relay G30 receivers



■ **V35-BP**

6-channel Transmitter Bodypack Separate:

- 1 vocal EQ preset
- Line 6 RF1 and RF2 mode
- 1/4-inch TS connector
- Worldwide, license-free operation in the 2.4GHz band
- Included as part of XD-V35L system
- Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G55, Relay G50 and Relay G30 receivers

ARTICLE

V75-SC MIC GRILLE CHROME

V75-SC MIC GRILLE BLACK

V55-BP

V35-BP

## ■ STAGESCAPE M20D

- 20-Input Smart Mixing System
- 12 high-performance, digitally controlled, autosensing mic/line inputs
- 4 additional auto-sensing line inputs
- 2 digital streaming inputs direct from computer, USB drive or SD card
- Stereo line input for integrating MP3 players or other sound sources
- 4 auto-sensing monitor outputs on balanced XLR connectors
- 2 auto-sensing main outputs on balanced XLR connectors
- Touchscreen visual mixing environment
- Remote control via one or more iPad® devices
- Multi-channel recording to SD card, USB drive or computer
- Professional suite of Dynamics, EQ and FX on every channel
- L6 LINK™ digital networking with Line 6 StageSource™ speakers



ARTICLE

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STAGESCAPE M20D

## STAGESCAPE ACCESSORIES

### ■ STAGESCAPE M20D DUST COVER

Custom dust cover for the M20d mixer



### ■ STAGESCAPE M20D RACKMOUNT KIT

The Line 6 StageScape M20d Mixer Rackmount Kit provides everything you need to secure your StageScape M20d digital mixer in a standard 19-inch rack (requires 8 RU).



### ■ STAGESCAPE M20D SHOULDER BAG

Protect and transport your StageScape M20d digital mixer with this heavy-duty, padded case with handle and shoulder strap.

#### ARTICLE

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STAGESCAPE M20D DUST COVER

STAGESCAPE M20D RACKMOUNT KIT

STAGESCAPE M20D SHOULDER BAG