



”Right in your Face.”
THE **PDI 03** JOE BONAMASSA
SIGNATURE MODEL GUITAR SPEAKER
SIMULATOR DI

*Define
your
Tone.*





SPEAKER SIMULATOR
PDI03 JB

Joe Bonamassa

PALMER PDI 03 JB –

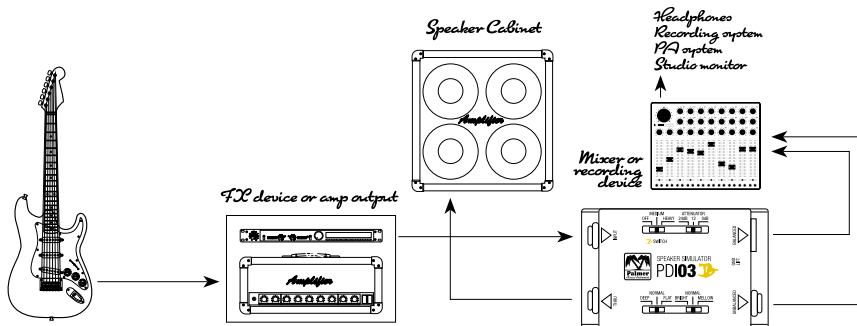
The Joe Bonamassa Signature Guitar Speaker Simulator DI

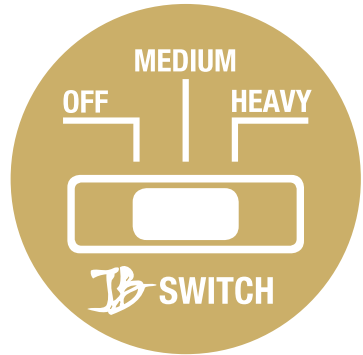
You're working your fingers to the bone for YOUR SOUND and you want to put it across pure and simple... with the **Palmer PDI 03 JB** Speaker Simulator it's a walk in the park!

Eliminating the need for time consuming mic placement and EQ the **Palmer PDI 03 JB** connects between your guitar amp and loudspeaker or cabinet to deliver a transformer balanced feed to mixing consoles and soundcards. It faithfully captures the true voice of your amplifier and playing dynamics with carefully crafted filter stages providing accurate frequency compensation for authentic speaker and cabinet sounds.

Engineered for superior performance both live and in the studio, the **Palmer PDI 03 JB** can also be used to effectively shape the tone of preamps and stompboxes such as overdrive and distortion pedals.

Delivering consistent, right in your face guitar tone anywhere in no time the **Palmer PDI 03 JB** is an essential element in Joe's setup. It can now be part of yours, too!





*Max out your sound with the exclusive
"right in your face" JB switch*

An exclusive feature to the **Palmer PDI 03 JB**, the unique JB switch that brings your sound to the fore and takes it to the next level. Putting huge guitar tones right in your face it's the secret ingredient in Joe's monster FOH sound. Pump up your performance, too, with the JB switch!



Take your tone to any venue and studio for consistent live sound and tracking.

No matter what the venue or sound reinforcement system, the **Palmer PDI 03 JB** delivers consistent guitar tone show after show, and it's a great direct recording tool in any studio. Professional sound engineers will love you for the Joe Bonamassa signature model PDI 03.



Say goodbye to miking and mic-related problems such as leakage and low-end rumble

Miking guitar speakers is tricky and time consuming. Microphone selection, placement and room acoustics all have a big effect on your sound. With the **Palmer PDI 03 JB** you can take your guitar tone anywhere, unimpared and easy as pie. No more spillover from adjacent amps, no more low cut to prevent rumbling feedback – the **Palmer PDI 03 JB** preserves your sound and keeps the bottom end intact.

What you hear on stage is what the audience get!



Add authentic speaker and cabinet flavors for frequency compensated balanced DI

The transformer balanced output signal of the all-passive **Palmer PDI 03 JB** is processed by exactly designed analog filters. Accurately replicating the response of real-world guitar speakers and cabinets the variable dual-stage frequency compensation lets you tweak the DI signal to the sound of your rig. Now crank up your axe and BE HEARD!



SPEAKER SIMULATOR PDI03 *JB*

OFF MEDIUM HEAVY
JB SWITCH
ATTENUATOR
24dB 12 0dB

DEEP NORMAL FLAT BRIGHT NORMAL MELLOW
MELLOW

Jac Daneman

UNBALANCED

INPUT

THRU

The Attenuator switch

matches the Joe Bonamassa signature model PDI 03 to your input source. Use the 0 dB setting for line level preamps and instrument level pedals. Select 12 dB for low-wattage amps with a maximum output of 10 watts, and switch to 24 dB for amps up to 200 watts.

The Deep-Normal-Flat voicing switch

selects the amount of low frequency processing from closed-back cabinet punch and thump, linear response in the NORMAL position to crisp, airy open-back performance.

The Bright-Normal-Mellow switch

processes the all-important mid to high frequency bands selecting transparent clarity and chime in the BRIGHT position, grainy upper midrange bite when set to NORMAL or a smooth, full-bodied texture in the MELLOW position.



1

2

3

4

1 *1/4" input jack **

to connect the **Palmer PDI 03 JB** to your amplifier's speaker output.

2 *1/4" thru jack **

to connect the **Palmer PDI 03 JB** to your guitar speaker or cabinet. This output carries the pure, unprocessed signal from your amp. For silent operation such as direct recording without a dedicated loudspeaker or cab a dummy load with the equivalent ohms rating must always be connected. For that matter we recommend the Palmer PDI 06.

IMPORTANT NOTE: Never use the **Palmer PDI 03 JB** without a speaker or appropriate load connected to the THRU output to prevent damage to your amp!

3 *xlr connector jack ***

carries the frequency compensated and transformer BALANCED output signal for a direct feed to mixing consoles.

4 *1/4" jack **

carries the UNBALANCED frequency compensated signal. It can be used simultaneously with the BALANCED output, e.g. for further signal processing with external equipment.

The GND LIFT switch takes care of hum issues. When connecting grounded equipment set this pushbutton to the LIFT position. For using the **Palmer PDI 03 JB** with ungrounded equipment such as adapter or battery powered stompboxes set the switch to GND when you experience hum.

* Amphenol jack sockets

** Neutrik XLR connector

LISTEN TO
JOE BONAMASSA'S
TOP TEN ALBUM
"DIFFERENT SHADES OF BLUE"



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