



2016
PRICE LIST

RETAIL PRODUCT CATALOG

SHURE[®]
LEGENDARY
PERFORMANCE[™]

PARTNER

SHURE OFFICIAL PARTNER.

Providing a Business to Customer (B-C) storefront for Musicians, DJ's & Audiophiles via a physical storefront.


SHURE

 SHURE
 CENTER
 2015

BEKAFUN IS SHURE CENTER

"Shure Center" - dit is een geselecteerde klantgroep, van top Retail partners, die gerechtigd is sinds 1 april 2013 om zich Shure Center Partners te noemen. Naast een shop-in-shop systeem wat uniek is in de audio-industrie - de zogenaamde Shure "Brand Space" en gegarandeerde beschikbaarheid van het meest uitgebreide assortiment die Shure Centers bieden. Een uitstekend en regelmatig opgeleid personeel en een superieur service niveau. Klanten die een bezoek willen brengen aan een Shure Center kunnen hiervoor een afspraak maken om individueel advies te krijgen voor de producten die precies voldoen aan hun eisen. De Shure Centers bieden ook een Shure gecertificeerde Webshop. Al deze eigenschappen zorgen voor een zo hoog mogelijke klanttevredenheid. Regelmatige promoties en een exclusieve beschikbaarheid van nieuwe producten perfectioneren het profiel van elke Shure Center voor zowel de klant- en servicegerichtheid.

VOORDELEN

**EXCLUSIEF SHOP-IN-SHOP SYSTEEM (BRAND SPACE)**

Duidelijke presentatie van de belangrijkste producten van zowel de microfoons als afluistering.
Actieve testopstellingen. Hands-on voor alle producten

**UITGEBREIDE PRODUCT PORTFOLIO / GEGARANDEERDE BESCHIKBAARHEID**

Alle essentiële producten zijn beschikbaar, zonder extra levertijden.
De uitgebreide keuze zorgt voor een objectieve vergelijking

**GOED OPGELEID PERSONEEL / SHURE BRAND CHAMPION**

Een Shure Brand Champion of een specialist biedt hooggekwalificeerd advies. Het personeel neemt op regelmatige basis deel aan trainingen en zoekt voor een constant advies en aanpakken van de klant voor de individuele behoeften.

**HOOG SERVICE NIVEAU**

Getrainde specialisten verzorgen de service kwesties en zorgen voor een snelle afwikkeling van de processen naar tevredenheid van de klanten.

**GECERTIFICEERDE WEBSHOP**

Het bieden van een veilig betaalingssysteem, met de hoogste privacy normen, geen prijsverschillen ten opzichte van verschillende winkels

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WIRED MICROPHONES UNPLUGGED

| |  |  |  |  |
|-----------------------------|--|---|---|---|
| | PG SERIES | SM SERIES | BETA SERIES | KSM SERIES |
| Design Essence | Affordable Shure | Professional Utility | Specialised Application | Ultra-sensitivity |
| Series Statement | The entry to Shure vocal, instrument and drum microphones for use in performance, home recording and rehearsal. | Industry-standard professional microphones for daily touring, club and studio use. | High quality, application-specific microphones engineered for reproduction of fine details in demanding acoustic environments. | Premium microphones with refined and sophisticated components that capture the world's most accomplished studio and live performances. |
| Ideal for | Musicians and enthusiasts who desire pro equipment at an affordable price point. | Performers and sound engineers at all levels. | Professional live performance, touring and recording applications. | Professional studio recording, professional live performance sound reproduction and recording. |
| Key Series Advantage | Value The entry to professional Shure quality, reliability and sound. | Ruggedness Legendary, rock-solid construction that is virtually indestructible. | Maximum Durability Even a step-up from the legendary SM ruggedness with the addition of hardened grills. | Precise Full frequency response and minimised proximity effect for the clearest and most natural sound reproduction. |
| | Variety Wide range of microphones to suit different applications. | Industry-defining Sound For more than four decades SM mics are requested by professional performers and engineers who trust, prefer and know how to handle the legendary Shure sound. | Control Maximum isolation from undesired sound sources and minimum off-axis sound for higher gain-before-feedback; advanced shock mount for minimal handling noise. | Nuanced Widest dynamic range, highest sensitivity and lowest self noise capture the most subtle sound details. |
| | Connectivity Analogue and digital connectivity options for use with standard mixing consoles or direct connection to a computer. | Professional Performance Uniform pickup patterns deliver consistent, professional sound reproduction and less chance of feedback; improved shock mounts for reduced handling noise. | Sensitive Carefully tailored frequency response curves for specific applications add more presence and fine detail; neodymium magnets with the dynamic models offer higher sensitivity. | Flexible Switchable polar patterns (certain models) combined with rugged housings for demanding and changing environments on the road or in the studio. |

SOUND LIKE A PRO, FROM DAY ONE.

The most accessible Shure microphones for elevating sound quality.

The perfect introduction to Shure engineering excellence, PG Alta Microphones provide a complete vocal, instrument and drum selection and feature many of the same durability and performance attributes of other Shure microphones at an attractive price.

- Application-specific vocal, instrument and drum microphones for performance and recording.
 - Cables, mic clips and clamps included.
 - On/Off switches for on-stage control of vocal and instrument microphones.
-



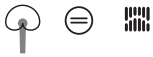
Vocal

PGA27

Vocal Microphone
Large diaphragm side-address cardioid condenser microphone for vocal and instrument recording.



Lead Vocals
Instrument Applications



20Hz - 29kHz

PGA27-LC Cable not included
€199,00 Incl. VAT
★ ★ ★

PGA48

Vocal Microphone
Professional quality microphone ideal for spoken word and karaoke performance applications.



Spoken Word
Karaoke



70Hz - 15kHz

PGA48-XLR-E Cable included (XLR-XLR)
PGA48-QTR-E Cable included (XLR-1/4")
€50,00 Incl. VAT
★ ★ ★

PGA58

Vocal Microphone
Professional quality microphone ideal for lead and backup vocal performance



Lead Vocals
Backup Vocals



60Hz - 15kHz

PGA58-XLR-E Cable included (XLR-XLR)
PGA58-QTR-E Cable included (XLR-1/4")
€69,00 Incl. VAT
★ ★ ★

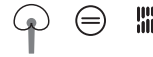
Headworn

PGA31

Performance Headset Microphone
Comfortable, reliable headworn mic for active users.



Lead Vocals
Backup Vocals
Speech Applications



60Hz - 20kHz

PGA31-TQG Wireless Headset
Phantom power required
€65,29 Incl. VAT
★ ★ ★

Instrument

PGA57

Instrument Microphone
Professional quality microphone for amplified or acoustic instrument performance and recording.



Guitar Amp
Brass
Saxophone



50Hz - 15kHz

PGA57-XLR Cable included (XLR-XLR)
€69,00 Incl. VAT
★ ★ ★

PGA81

Instrument Microphone
Professional quality microphone ideal for acoustic instrument performance and recording.



Acoustic Guitar **Strings**
Cymbals **Woodwings**
Piano **Ensembles**



40Hz - 18kHz

PGA81-XLR Cable included (XLR-XLR)
€145,00 Incl. VAT
★ ★ ★

PGA181

Instrument Microphone
Side-address cardioid condenser microphone for instrument and vocal recording.



Acoustic Guitar **Strings**
Cymbals **Woodwings**
Piano **Ensembles**



50Hz - 20kHz

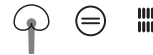
PGA181-XLR Cable included (XLR-XLR)
€119,00 Incl. VAT
★ ★ ★

PGA98H

Instrument Microphone
Professional quality microphone optimized for wind instrument performance and recording.



Strings
Woodwings
Brass Saxophones



60Hz - 20kHz

PGA98H-XLR Cable included (XLR-XLR)
€169,00 Incl. VAT
PGA98H-TQG Cable included (XLR-XLR)
€129,00 Incl. VAT
★ ★ ★

Drum

PGA52

Kick Drum Microphone
Professional quality microphone ideal for kick drum and low frequency performance and recording



Kick Drum
Bass Amp



30Hz - 13kHz

PGA52-XLR Cable included (XLR-XLR)
€139,00 Incl. VAT
★ ★ ★

PGA56

Snare | Tom Microphone
Professional quality microphone optimized for snare and tom drum applications



Snare Drum
Rack/Floor Toms
Percussion



50Hz - 15kHz

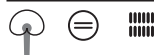
PGA56-XLR Cable included (XLR-XLR)
€84,00 Incl. VAT
★ ★ ★

PGA98D

Instrument Microphone
Professional quality microphone optimized for drum and percussion performance and recording.



Snare Drum
Rack/Floor Toms
Percussion



60Hz - 20kHz

PGA98D-XLR Cable included (XLR-XLR)
€129,00 Incl. VAT
★ ★ ★

Drum Mic Kit

PGADRUMKIT

Drum Mic Kits
Complete professional quality microphone packages for full drum kit performance and recording.

Kick Drum **Percussion**
Snare Drum **Overhead**
Rack/Floor Toms **Cymbals**

PGADRUMKIT4 (1) PGA52, (2) PGA56, (1) PGA57, (1) A25D stand adapter, (2) AP56DM drum mounts, (4) XLR-XLR cables, case
€299,00 Incl. VAT

PGADRUMKIT6 (1) PGA52, (2) PGA56, (1) PGA57, (2) PGA81, (2) A25D stand adapters, (3) AP56DM drum mounts, (6) XLR-XLR cables, case
€499,00 Incl. VAT
★ ★ ★

LEGENDARY SOUND. UNMATCHED PERFORMANCE.

Industry-standard professional microphones for daily touring, club and studio performances.

Shure SM Microphones deliver an unparalleled mix of audio quality and rugged dependability that has made them the industry standard in professional sound for over 40 years. Built to withstand the rigors of regular stage and studio use, SM microphones are the cornerstone of a complete family of Shure wired microphones tailored to meet any audio need.

- Standard stage equipment worldwide.
- Versatile vocal and instrument choices.
- Tour-tested “workhorse” mics for any situation.



Vocal

SM27
Multipurpose Microphone
 Large diaphragm, side-address cardioid condenser microphone for the stage and studio.



Spoken Word **Backup Vocals**
Lead Vocals



SM27-LC Stand mount, Less Cable
 €319,00 Incl. VAT
 ★ ★

SM48
Vocal Microphone
 Rugged microphone for vocal, speech and karaoke applications.



Spoken Word **Backup Vocals**
Lead Vocals



SM48-LC Less Cable
 €75,00 Incl. VAT
SM48S-LC On/off switch included
 Less Cable
 €79,00 Incl. VAT
 ★ ★ ★

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.



Lead Vocals **Harmonica**
Backup Vocals



SM58-LCE Less Cable
 €109,00 Incl. VAT
SM58-SE On/off switch included
 €119,00 Incl. VAT
SM58-X2u XLR to USB Signal Adapter
 available. See page 7 for more information.
 €219,00 Incl. VAT
 ★ ★ ★

SM86
Vocal Microphone
 Rugged microphone with extended high frequency response for smooth reproduction of lead vocals.



Lead Vocals
Backup Vocals



SM86
 Phantom power required
 €205,00 Incl. VAT
 ★ ★

Vocal

SM87A
Vocal Microphone
 Rugged, lightweight microphone with superior rejection for clear reproduction of lead vocals.



Lead Vocals
Backup Vocals



SM87A
 Phantom power required
 €265,00 Incl. VAT
 ★ ★

Instrument

SM57
Instrument Microphone
 Industry standard, highly versatile microphone tuned for clean reproduction of amplified and acoustic instruments.



Guitar/Bass **Conga**
Amps
Brass
Saxophone
Harmonica
Snare/Tom



SM57-LC Less Cable
 €109,00 Incl. VAT
 ★ ★ ★
SM57-X2u XLR to USB Signal Adapter
 €219,00 Incl. VAT
 ★ ★

SM94
Instrument Microphone
 Rugged, battery-powered, flat-response microphone for live performance and remote recording applications.



Guitar/Bass
Amps
Brass
Saxophone
Harmonica
Cymbals



SM94-LC Less Cable
 Phantom power or included battery required
 €239,00 Incl. VAT
 ★ ★ ★

SM81
Instrument Microphone
 Industry-standard, flat-response microphone renowned for sonic accuracy.



Acoustic Guitar **Cymbals**
Acoustic Bass **Live Recording**
Strings **Stereo Pick-Up**
Piano **Sampling**
Woodwinds **Ensemble Vocals**
Orchestra



SM81-LC Less Cable
 Foam windscreen included
 Phantom power required
 €355,00 Incl. VAT
 ★ ★

Instrument

SM137

Instrument Microphone

Versatile, flat-response microphone in both acoustic and high volume performance applications.



SM7B

Instrument Microphone

Shielded, selectable frequency response microphone delivers warm and smooth audio reproduction in close-proximity applications.



Acoustic Guitar
Acoustic Bass
Strings

Piano
Woodwinds
Orchestra



SM137-LC Less Cable
Phantom power required
€215,00 Incl. VAT
★ ★

Guitar/Bass Amps



SM7B Foam windscreen
Close-talk windscreen, Locking yoke mount
€429,00 Incl. VAT
★ ★

Drum

DMK

Drum Mic Kit

Industry-standard package of legendary microphones and rugged hardware for all stage and studio drum performances.



Kick Drum
Snare Drum
Rack/Floor Toms

DMK57-52
(1) **BETA 52A** Kick drum mic
(3) **SM57** Instrument mics
(3) **A56D** Drum mounts
(1) Carrying case
€639,00 Incl. VAT
★ ★ ★

Accessory

RK345

Windscreen

Small, Foam Windscreen
for SM7A, SM7B, SM7

RK345
€21,00 Incl. VAT
★ ★

X2U

XLR-to-USB Signal Adapter

Use your favorite microphones to digitally record wherever and whenever your computer takes you with the X2u XLR-to-USB Signal Adapter. Perfect for multi-track recording, the X2u features built-in headphone monitoring with zero latency, and easy controls to balance microphone and playback audio. Just plug and play for better-than-CD quality sound..



X2U
€139,00 Incl. VAT
★ ★ ★



PRECISION CRAFTED INSTRUMENTS.

Application-specific microphones engineered for reproduction of fine details in demanding acoustic environments. Consistently excellent performance has made BETA microphones the choice of top performers worldwide. Renowned for their warmth, presence and sensitivity to fine detail, BETA cartridge configurations and carefully tailored response curves are as distinctive as the artists who prefer them. All models feature maximum isolation and minimum off-axis coloration. ★ ★

- High output for studio quality sound at high sound pressure levels.
- Consistent polar patterns.
- Pneumatic shock mount system.

* Products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.



Vocal

BETA 58A®

Vocal Microphone

Dynamic vocal microphone, precision-engineered for professional sound reinforcement and project studio recording.



Lead Vocals
Backup Vocals

50Hz – 16kHz

BETA 58A
€179,00 Incl. VAT
★ ★ ★

BETA 87A

Vocal Microphone

Supercardioid condenser vocal microphone has a smooth, tailored response for a warm, accurate sound.



Lead Vocals
Backup Vocals

50Hz – 20kHz

BETA 87A
Phantom power required
€319,00 Incl. VAT
★ ★

BETA 87C

Vocal Microphone

Cardioid condenser vocal microphone offers an extremely smooth, tailored response for a warm, natural sound.



Lead Vocals
Backup Vocals

50Hz – 20kHz

BETA 87C
Phantom power required
€319,00 Incl. VAT
★ ★

Instrument + Drum

BETA 27

Instrument Microphone

Large diaphragm microphone with supercardioid pattern, ideal for critical live and studio applications.



Guitar Amps
Bass Amps
Acoustic Guitar
Brass

Saxophone
Snare Drum
Rack/Floor Toms
Conga

20Hz – 20kHz

BETA 27
Phantom power required
€425,00 Incl. VAT
★ ★

BETA 52A®

Kick Drum Microphone

Rugged supercardioid dynamic microphone, engineered for kick drum and other low frequency applications.



Kick Drum
Bass Amp
Acoustic Bass

20Hz – 10kHz

BETA 52A
Integrated stand mount included
€189,00 Incl. VAT
★ ★

BETA 56A®

Snare I Tom Microphone

Dynamic microphone that features a compact design, engineered for close miking of snare and toms.



Snare Drum
Rack/Floor Toms
Conga
Guitar/Bass Amps

Brass
Saxophone

50Hz – 16kHz

BETA 56A
Integrated stand mount included
€159,00 Incl. VAT
★ ★

BETA 57A®

Instrument Microphone

Dynamic microphone designed for detailed reproduction of amplified or acoustic instruments.



Guitar Amps
Bass Amps
Acoustic Guitar
Brass

Saxophone
Snare Drum
Rack/Floor Toms
Conga

50Hz – 16kHz

BETA 57A
€149,00 Incl. VAT
★ ★ ★

BETA 91A

Kick Drum Microphone

Precision-engineered cardioid, low profile condenser boundary microphone optimized for kick drum applications.



Kick Drum
Piano

20Hz – 20kHz

BETA 91A
Phantom power required
€299,00 Incl. VAT
★ ★

BETA 98A

Instrument Microphones

Miniature condenser precision-engineered for high-SPL instrument applications.



Rack/Floor Toms
Snare Drum

20Hz – 20kHz

BETA 98A/C with RK282 shock swivel adapter, 6m Triple flex cable
€255,00 Incl. VAT
BETA 98AD/C with A98D drum mount, 9,5m of cable
€259,00 Incl. VAT
★ ★

Instrument and Drum

BETA 98/S

Instrument Microphone
Miniature supercardioid condenser microphone with RPM626 in-line preamp



Drums
Conga
Piano

Reed
Wind
String

20Hz – 20kHz

BETA 98/S
with RK282 Shock-Mount Swivel Adapter & 7,6m Light-weight Cable
€235,00 Incl. VAT
★ ★

BETA 98D/S
with A98D Drum Mount & 4,6m Heavy-Duty Cable
€265,00 Incl. VAT
★ ★

BETA 98AMP

Miniature Drum Microphone
Miniature cardioid condenser microphone with a flexible gooseneck for accurate placement in any configuration.



Rack/Floor Toms
Snare Drum

20Hz – 20kHz

BETA 98AMP/C ★ ★
€299,00 Incl. VAT
BETA 98AMP/C-3PK
Phantom power required
€799,00 Incl. VAT

BETA 181

Side-Address Microphone
Compact condenser microphone with multiple polar pattern capsule options for discreet placement and versatility.



Guitar Amps
Bass Amps
Acoustic Guitar
Brass

Saxophone
Snare Drum
Rack/Floor Toms
Conga

20Hz – 20kHz

BETA 181/C /BI /S /O
Phantom power required
€479,00 Incl. VAT
★ ★

Instrument and Drum

BETA 98H/C

Instrument Microphone
Cardioid condenser microphone with a flexible gooseneck mount that clamps directly to the bell or rim for precise positioning.



Strings
Brass

Woodwinds
Saxophone

20Hz – 20kHz

BETA 98H/C
Phantom power required
€279,00 Incl. VAT
★ ★

Headworn

BETA 53

Headworn Vocal Microphone
Headworn microphone delivers detailed sound in an ultra-thin and fully adjustable design.



Spoken Word
Lead Vocals
Backup Vocals

Seminars
Trade Shows
Theatre Performance

20Hz – 20kHz

Wired model requirements
BETA 53
Detachable boom mount and flexible wire frame included. Phantom power required
€425,00 Incl. VAT
★ ★

BETA 54

Headworn Vocal Microphone
Headworn microphone features a smooth, tailored response for a warm, natural sound.



Spoken Word
Lead Vocals
Backup Vocals

Seminars
Trade Shows
Theatre Performance

50Hz – 20kHz

Wired model requirements
BETA 54
Detachable boom mount and flexible wire frame included. Phantom power required
€449,00 Incl. VAT
★ ★

BETA microphones accessories ★ All products supplied as standard

RPM 181

Condenser Cartridge for Beta 181



RPM 181/C /BI /S /O
€295,00 Incl. VAT
★ ★ ★

RPM 181/PRE Preamplifier for Beta 181
€235,00 Incl. VAT
★ ★ ★

RK 282 Swivel Mount adaptor for Beta98
€31,46 Incl. VAT
★ ★ ★

A 75M

Universal Microphone Mount with large and small clip adaptors and universal threaded adaptor post



A75M
€95,00 Incl. VAT
★ ★ ★

A26X Extension Bar for Beta 56
€11,00 Incl. VAT
★ ★ ★

A 98D

Drum Mount for SM98A, Beta 98/S

A98D Drum Mount for SM98A, Beta 98/S
A98KCS Horn Mount Kit for SM98, Beta 98
€81,00 Incl. VAT
★ ★

A181C Hardcase with Zipper for Beta 181 Preamp, 4 Cartridges, Windscreen, Mic Clip
€33,00 Incl. VAT
★ ★ ★

A181WS Replacement foam windscreen for use with Beta 181
€22,00 Incl. VAT
★ ★ ★

RPM 110

Cartridge for Beta 91/ Beta 98

C98D Replacement Heavy-Duty Cable, 4,6m for Beta91 and Beta98
€31,00 Incl. VAT
★ ★ ★

RECORDING AND PERFORMANCE MASTERY.

Premium microphones with refined and sophisticated components that capture the world's most accomplished studio and live performances. KSM Microphones deliver world-class mastery of sound reproduction from exquisite, electro-acoustical design and technology. Crafted from premium components, each KSM Microphone is designed to capture and control the detailed sonic nuance of critical studio performance, while withstanding the punishment of the most accomplished and demanding live sound reinforcement. ★ ★

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Vocal

KSM9

Vocal Microphone

KSM9 is the first dual diaphragm microphone for live performance with switchable polar patterns to meet the challenges of constantly changing performance applications.



KSM9HS

Vocal Microphone

Switchable hypercardioid and subcardioid polar patterns that capture vocal subtlety with extraordinary detail and precise reproduction in the most demanding live performance environments.



KSM42

Large Dual-Diaphragm Vocal Microphone

Exceptionally smooth proximity control and ultra-wide dynamic range, ideal for world-class vocal performance and recording.



Vocals



Switchable polar patterns
Select cardioid or supercardioid polar patterns.



KSM9/SL

Champagne finish

KSM9/CG

Charcoal Grey finish

Phantom power required

€589,00 Incl. VAT

★ ★

Vocals



Switchable polar patterns
Select from subcardioid and hypercardioid polar patterns.



KSM9HS

Black finish

Phantom power required

€589,00 Incl. VAT

★ ★

Studio Vocals
Ensemble Vocals
Live recording
Acoustic Guitar
Percussion

Cymbals
Strings
Woodwinds
Saxophone



KSM42/SG

Sable Grey finish

Phantom power required

€725,00 Incl. VAT

★ ★

Instrument and Vocal

KSM44A

Large Dual-Diaphragm Microphone

Premier studio recording microphone featuring Prethos® Advanced Preamplifier Technology for exceptionally warm and articulate sound for critical studio tracking.



KSM32

Embossed Single-Diaphragm Microphone

Extremely flat response microphone for a natural reproduction of sound and superior instrument recording, both live and in studio.



KSM137

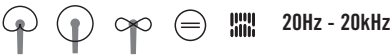
Cardioid Instrument Microphone

Smooth and extremely focused reproduction of the original sound source.



Studio Vocals
Ensemble Vocals
Voice-over
Live Recording
Strings

Acoustic Guitar
Piano
Cymbals
Woodwinds
Bass



KSM44A/SL

Champagne finish

Phantom power required

€959,00 Incl. VAT

★ ★

Studio Vocals
Ensemble Vocals
Live Recording
Acoustic Guitar | Bass
Percussion

Cymbals
Strings
Woodwinds
Saxophone



KSM32/SL

Silver Grey finish

€639,00 Incl. VAT

KSM32/CG

Charcoal Grey finish

Phantom power required

€559,00 Incl. VAT

★ ★

Acoustic Guitar
Acoustic Bass
Cymbals
Live Recording
Strings

Piano
Brass/Woodwinds
Orchestra
Ensemble Vocals
Room Ambience



KSM137/SL

Champagne finish

Phantom power required

€405,00 Incl. VAT

KSM137/SL STEREO

€825,00 Incl. VAT

★ ★



A27M
Stereo Mount



KSM141 + KSM137
Carrying Case



KSM44A
Accessories Kit
(KSM32/SL
includes charcoal
grey accessories)



KSM141

Dual Pattern Instrument Microphone

Rotating collar allows easy switching between consistent cardioid or true omnidirectional polar pattern for smooth and focused reproduction.



KSM313/NE

Dual-Voice Ribbon Microphone

Features Dual-Voice design for use with amplified instruments or for intimate vocal applications.



KSM353/ED

Bi-Directional Ribbon Microphone

Crafted with matched polar pattern symmetry for pristine audio in studio and concert hall applications.



Acoustic Guitar
Acoustic Bass
Cymbals
Live Recording
Strings

Piano
Brass/Woodwinds
Orchestra
Ensemble Vocals
Room Ambience

Acoustic Guitar
Acoustic Bass
Cymbals
Live Recording
Strings

Piano
Brass/Woodwinds
Orchestra
Ensemble Vocals
Room Ambience

Acoustic Guitar
Acoustic Bass
Cymbals
Live Recording
Strings

Piano
Brass/Woodwinds
Orchestra
Ensemble Vocals
Room Ambience

20Hz - 20kHz

30Hz - 15kHz

30Hz - 15kHz

KSM141/SL

Champagne finish
Phantom power required
€535,00 Incl. VAT
KSM141/SL STEREO
€959,00 Incl. VAT
★ ★

KSM313/NE

A300M Shurelock® Mount
€1.389,00 Incl. VAT
★ ★

KSM353/ED

A300SM Shurelock®
Wire Rope Shock Mount
€2.665,00 Incl. VAT
★ ★

KSM ACCESSORIES ★ All products supplied as standard

KSM Studio Microphone Options

A27SM Shock Mount Adaptor – KSM27

€82,00 Incl. VAT

★ ★ ★



A32M Swivel Adaptor - KSM27/32 – Black

€76,00 Incl. VAT

★ ★ ★



A32SM Shock Mount Adaptor - KSM32

€164,00 Incl. VAT

★ ★ ★



A32SC Standard KSM - Case for KSM32

€109,00 Incl. VAT

★ ★

A32WS Foam Windscreen - KSM32 – Grey

€14,00 Incl. VAT

★ ★ ★

A32VB Velvet Pouch for KSM32

€17,00 Incl. VAT

★ ★

A100WS Foam Windscreen – KSM137/141

€10,00 Incl. VAT

★ ★ ★

A300M ShureLock Stand Mount

for KSM313/NE, 313, 353/ED

€82,00 Incl. VAT

★ ★

A300SM ShureLock Wire Rope Shock Mount for KSM353/ED

€197,00 Incl. VAT

★ ★

A300RSM Universal Shock Mount for KSM353

€185,00 Incl. VAT

★ ★

A300PC Polishing Cloth for KSM313/NE and KSM353/ED

€11,00 Incl. VAT

★ ★



A313M Mount, Custom Swivel Monocle – KSM313

€95,59 Incl. VAT

★ ★



A313SM Shock Mount, Elastic Suspension – KSM313

€82,00 Incl. VAT

★ ★

A313SC Standard Case for KSM313

€87,00 Incl. VAT

★ ★

A313VB Velvet Pouch for KSM313

€11,00 Incl. VAT

★ ★



A353SM Shock Mount, Spring-loaded Suspension – KSM353

€101,91 Incl. VAT

★ ★

A353SC Standard Case for KSM313

€105,00 Incl. VAT

★ ★

A353VB Velvet Pouch for KSM313

€20,00 Incl. VAT

★ ★

A25E Clip for KSM9

€10,00 Incl. VAT

★ ★

KSM42 Options

A42SM Shock Mount

€142,00 Incl. VAT

★ ★

A42PF Clip-on pop filter

€46,00 Incl. VAT

★ ★

A42OR O rings (4 pcs) for A43SM

€9,00 Incl. VAT

★ ★

A42SC Standard KSM case

€109,00 Incl. VAT

★ ★

A42VB Velvet Pouch

€17,00 Incl. VAT

★ ★



KSM44A Options

A44AM Mount

€76,00 Incl. VAT

★ ★

A44ASMSHock-Mount

€164,00 Incl. VAT

★ ★

A44ASC Standard Case

€125,00 Incl. VAT

★ ★

A44AVB Velvet Pouch

€17,00 Incl. VAT

★ ★

VINTAGE ICONS

Unmistakable live performance microphones. Giving voice to artists and leaders for generations.

The Shure product legacy includes a distinctive portfolio of innovative products — ideal for their time and purpose. They embody what it means to be a classic. The “55” and the “Green Bullet” are quintessential microphone designs that evoke a profound connection to the history of live performance. The Super 55 continues this tradition with a contemporary upgrade in audio performance. From generation to generation, these microphones have retained a timeless character as attractive to artists today as ever before. ★ ★



Vocal

Super55

Deluxe Vocal Microphone

Features a signature satin chrome-plated die-cast casing, supercardioid polar pattern, vibrant blue foam, and tailored frequency response for natural vocals and speech.



Lead Vocals
Backup Vocals

60Hz - 17kHz

Super 55 Fully-adjustable, swivel stand mount base included
€245,00 Incl. VAT
★ ★

55SH

Vocal and Speech Microphone

An unmistakable stage icon for over 60 years. The 55SH features a signature chrome-plated die-cast case with a vintage '50s and '60s look and feel.



Lead Vocals
Backup Vocals
Spoken Word

50Hz - 15kHz

55SH Series II On/off switch, and fully-adjustable, swivel stand mount base included
€169,00 Incl. VAT
★ ★

565

Vocal Microphone

Selectable dual-impedance mic with a highly effective "pop" filter and strong wire-mesh front grille.



Auditoriums **Classrooms**
Houses of Worship **Conference Centers**
Theater

50Hz - 15kHz

565SD-LC Less Cable On/off switch
Features:
Selectable dual-impedance operation
Silent magnetic reed on/off switch with lock-on option
€159,00 Incl. VAT
★ ★

Instrument

520DX

Harmonica Microphone

The definitive blues harp voice The "Green Bullet" features a signature green and chrome die-cast case, contoured to fit perfectly between harmonica and hands.



Harmonica

100Hz - 5kHz

520DX Volume control knob and attached cable included
€139,00 Incl. VAT
★ ★

545

Instrument Microphone

Selectable dual-impedance unidirectional mic with a silent on/off switch.



Houses of Worship **Classrooms**
Theater **Lecterns**

50Hz - 15kHz

545SD-LC Less Cable On/off switch
Features:
Selectable dual-impedance operation
Silent magnetic reed on/off switch with lock-on option
€159,00 Incl. VAT
★ ★



BROADCAST AND MEDIA PRODUCTION MICROPHONES

Shure offers a number of different microphones for various speech applications including handheld, headset or installed microphones with very high speech intelligibility.

* Products are subject to special dealership terms. They may not be available to all dealers.
Contact our Shure Benelux offices for more details.









INTERVIEW | SHOTGUN | STUDIO VOICEOVER MICROPHONES

RECORD THE MOMENT.

Durable and lightweight microphones wherever you need them. Shure broadcast microphones deliver superior voice reproduction for any production setting, from field production and electronic newsgathering (ENG) to professional broadcast studio applications. Shure shotgun microphones feature state-of-the-art preamplifiers and outstanding off-axis rejection to bring out all the environmental details.

| | | |
|--|---|--|
|  <p>SM63 Handheld Microphone Compact, lightweight, durable mic with a professional sound and appearance. Proprietary mechanical isolation system for low handling noise.</p> <hr/> <p>On-camera production ENG interviews</p> <p> 80Hz - 20kHz</p> <hr/> <p>SM63 Champagne (14.5 cm handle)</p> <p>SM63L Champagne, extended handle (23 cm handle)</p> <p>SM63LB Black, extended handle (23 cm handle)</p> <p>€215,00 Incl. VAT</p> <p>★ ★</p> |  <p>VP64A Handheld Microphone A sleek mic with ergonomic design and high energy neodymium magnet. Tight frequency response adds clarity and crispness to speech reproduction.</p> <hr/> <p>On-camera production Handheld broadcast</p> <p> 50Hz - 12kHz</p> <hr/> <p>VP64A (20 cm handle) €172,22 Incl. VAT</p> <p>★ ★</p> <p>VP64AL Extended handle (24.4 cm handle) €194,45 Incl. VAT</p> <p>★ ★</p> |  <p>VP88 Stereo Microphone Two condenser cartridges create a stereo image of the sound source.</p> <hr/> <p>Field Production Studio Recording Electronic News Gathering Studio Broadcasting</p> <p> 40Hz - 20kHz</p> <hr/> <p>VP88 Includes "Y-splitter" cable, foam windscreen, stand adapter, 6V battery and zippered storage bag Phantom power or included battery required</p> <p>€1.239,00 Incl. VAT</p> <p>★ ★</p> |
|--|---|--|

| | | |
|---|---|--|
|  <p>VP89 Shotgun Microphone Professional shotgun condenser microphone with interchangeable capsules for critical broadcast and media production.</p> <hr/> <p>Field Production Electronic News Gathering Studio Recording Studio Broadcasting</p> <p> 100Hz - 20kHz</p> <hr/> <p>Phantom powered required</p> <p>VP89S €839,00 Incl. VAT</p> <p>VP89M €979,00 Incl. VAT</p> <p>VP89L €1.119,00 Incl. VAT</p> <p>★ ★</p> |  <p>VP82 Shotgun Microphone Professional shotgun microphone for camera-mounted A/V media production applications.</p> <hr/> <p>On-camera production Handheld broadcast</p> <p> 150Hz - 20kHz</p> <hr/> <p>VP82 Phantom powered required</p> <p>€387,78 Incl. VAT</p> <p>★ ★</p> |  <p>SM7B Studio Microphone Extremely popular radio and TV mic that features excellent shielding against electromagnetic hum. Includes a mounting bracket for precise control of mic position.</p> <hr/> <p>Radio All Professional Music, Speech TV and Close-Talk Applications</p> <p> 50Hz - 20kHz</p> <hr/> <p>SM7B</p> <p>Included: Foam windscreen Close-talk windscreen Locking yoke mount</p> <p>€429,00 Incl. VAT</p> <p>★ ★</p> |
|---|---|--|

VIDEOGRAPHER & BROADCAST

Windscreens

A89SW Windscreen for VP89S, VP82

€39,00 Incl. VAT

★ ★

★ supplied as standard



A89MW Windscreen for VP89M

€49,00 Incl. VAT

★ ★

★ supplied as standard



A89LW Windscreen for VP89L

€69,00 Incl. VAT

★ ★

★ supplied as standard

RK229WS Windscreen for SM63, SM63L

€13,00 Incl. VAT

★ ★ ★

Windshield Kits

A89SW-KIT Windshield Kit for VP89S, VP82

€839,00 Incl. VAT

★ ★

A89MW-KIT Windshield Kit for VP89M

€909,00 Incl. VAT

★ ★

A89LW-KIT Windshield Kit for VP89L

€979,00 Incl. VAT

★ ★



Softie Windshields

A89SW-SFT Softie Windshield for VP89S, VP82

€135,00 Incl. VAT

★ ★

A89MW-SFT Softie Windshield for VP89M

€139,00 Incl. VAT

★ ★

A89LW-SFT Softie Windshield for VP89L

€155,00 Incl. VAT

★ ★



Replacement Windjammers

A89SW-JMR

Replacement Windjammer for VP89S, VP82

€209,00 Incl. VAT

★ ★

A89MW-JMR

Replacement Windjammer for VP89M

€209,00 Incl. VAT

★ ★

A89LW-JMR

Replacement Windjammer for VP89L

€209,00 Incl. VAT

★ ★



Mounts

A89LM-BA

Softie Lyre Mount w/ Boom Adaptor for VP89L

€179,00 Incl. VAT

★ ★

A89M-CC

Softie Lyre Mount w/ CCA (Camera Clamp Accessory) for VP89M, VP89S, VP82

€165,00 Incl. VAT

★ ★

A89M-SH

Invision video Shoe Mount for VP89M, VP89S, VP82

€109,00 Incl. VAT

★ ★

A89M-PG

Softie Lyre Mount Pistol Grip for VP89M, VP89S and VP82

€165,00 Incl. VAT

★ ★



Carrying Cases

A89SC Carrying Case for VP89S

€45,00 Incl. VAT

★ ★

★ supplied as standard

A89MC Carrying Case for VP89M

€50,00 Incl. VAT

★ ★

★ supplied as standard

A89LC Carrying Case for VP89L

€59,00 Incl. VAT

★ ★

★ supplied as standard



Adaptor

A89U U-shaped Adaptor for modular shotguns

€209,00 Incl. VAT

★ ★



Shotgun Microphone Cartridge

RPM89S Short Modular, no preamp, ca. 14cm

€489,00 Incl. VAT

★ ★

RPM89M Medium Modular, no preamp, ca. 24cm

€629,00 Incl. VAT

★ ★

RPM89L Long Modular, no preamp, ca. 39cm

€769,00 Incl. VAT

★ ★

RPM89/PRE Modular Shotgun preamp, no cartridge, ca. 10cm

€349,00 Incl. VAT

★ ★

LAVALIER + EARSET MICROPHONES

BE HEARD, NOT SEEN.

Popular, hardworking stage, studio and screen microphones. Ultra-lightweight Shure microphones offer a high-performance, discreet option engineered for maximum flexibility.

MX150

Subminiature Lavalier Microphone

Professional subminiature electret condenser lavalier microphone for use in speech and other applications requiring low-profile, discreet placement.



Broadcast Theater **Video Event Production**

⊕ ⊖ 📊 20Hz - 20kHz

Phantom power required

MX150B/O-XLR

MX150B/C-XLR

€354,53 Incl. VAT

★ ★

SM93

Miniature Lavalier Microphone

Discreet lavalier mic that provides full, clear sound comparable to that of much larger microphones.



Broadcast Sound Reinforcement

⊕ ⊖ 📊 80Hz - 20kHz

SM93

Phantom power required

Included:

Mounting bracket

Single and Dual mounting block

Acoustic windscreen

€215,00 Incl. VAT

★ ★

WL183/184/185

Microflex® Subminiature Lavalier Microphones

Microflex® Lavalier microphones bring a new level of sophistication to voice reproduction and feature interchangeable condenser cartridges, available in cardioid, supercardioid or omnidirectional polar patterns.



Broadcast Sound Reinforcement Event Production

⊕ ⊖ 📊 50Hz - 17kHz

Phantom powered required

WL183 Omnidirectional (shown)

€165,55 Incl. VAT

WL184 Supercardioid

€198,89 Incl. VAT

WL185 Cardioid

€187,78 Incl. VAT

★ ★ ★

Included:

Rotatable tie-clip

Snap fit windscreen

CVL* **NEW**

Professional Lavalier Electret Condenser Microphone

Low profile lapel microphone for spoken word applications.



Houses of Worship Courtrooms Conference Centers

⊕ ⊖ 📊 40Hz - 20kHz

CVL-B/C-TQG Black

Included:

Attached 6' Cable, Cardioid

*Available Spring 2014

€75,00 Incl. VAT

★ ★ ★

MX153

Subminiature Headworn Microphone

For use in speech and other applications requiring discreet placement.



Houses of Worship Corporate Presentations Sound Reinforcement

⊕ ⊖ 📊 50Hz - 18kHz

MX153B/O-TQG (black)

MX153T/O-TQG (tan)

MX153C/O-TQG (cocoa)

€220,22 Incl. VAT

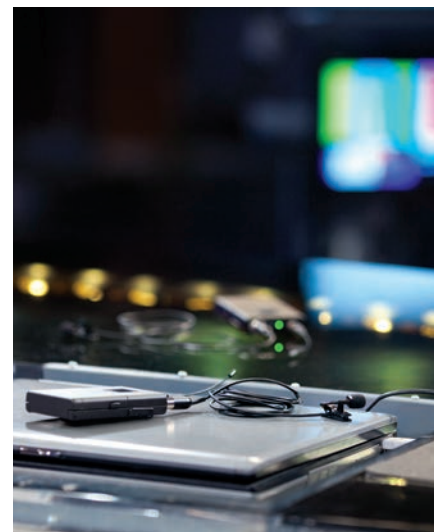
★ ★ ★

Included:

Collar Clip

Windscreens

Storage Pouch



PAGING, DISPATCH AND TALKBACK MICROPHONES

SOLID. RELIABLE.

Dependable microphones designed to excel in all general communication situations. Public address, radio and paging microphones designed for high speech intelligibility and noise suppression.

Rugged handheld and gooseneck mics engineered to withstand the challenging conditions of dispatch environments. Reliable, installed microphones for everyday use at school, on stage and in the workplace. ★ ★

Handheld

514B

Handheld Microphone

A compact mic that provides clear, natural voice response and high intelligibility.



Voice Recognition
Paging
Talkback
Public Address

   100Hz - 6kHz

514B Million Cycle Plus™ - Push-to-talk switch
€98,89 Incl. VAT

★ ★

596LB

Handheld Microphone

A small and sturdy communications mic for budget-minded installations.



General Communication
Paging
Talkback

   200Hz - 5kHz

596LB Low impedance
€65,56 Incl. VAT

★ ★

527B

Handheld Microphone

Public address omnidirectional dynamic mic.



Paging
Intercom
Two-Way Radio

   300Hz - 5kHz

527B
€133,33 Incl. VAT

★ ★ ★

Handheld

588SDX

Handheld Microphone

Versatile dual-impedance mic with a neodymium magnet for high sensitivity.



Voice Recognition
Talkback
House of Worship
Meeting Rooms

   80Hz - 15kHz

588SDX Locking slide switch - Selectable dual impedance
€105,00 Incl. VAT

★ ★

Desktop

450 Series II

Desktop Microphone

A rugged, high output mic designed for optimum speech intelligibility.



Radio Communication
Paging
Dispatch

   200Hz - 5kHz

450 Series II Push-to-talk switch
€211,11 Incl. VAT

★ ★

522

Desktop Microphone

A dual-impedance cardioid paging mic that suppresses unwanted background noise.



Paging
Talkback

   60Hz - 11kHz

522 Telescoping neck - Locking and non-locking switch
€242,91 Incl. VAT

★ ★

OPTIONS & ACCESSORIES

See page 27-28

Gooseneck Mountable

561

Gooseneck Microphone

A low-impedance vocal mic tailored for optimum speech intelligibility where noise levels are minimal.



Language Labs
Radio Communication Paging
Dispatch
Talkback

40Hz - 10kHz

561 Requires gooseneck - For use on standard 5/8" - 27 thread stand or gooseneck
€118,06 Incl. VAT

★ ★

562

Gooseneck Microphone

Noise-cancelling mic for applications where high volume background noise is present.



Dispatch
Radio Communication Paging
Talkback

100Hz - 6kHz

562 Requires gooseneck - For use on standard 5/8" - 27 thread stand or gooseneck
€121,00 Incl. VAT

★ ★

503BG

Gooseneck Microphone

This compact mic reduces background noise for excellent voice fidelity.



Voice Recognition
Close-talk Applications
Computer
Paging
Talkback

100Hz - 7kHz

503BG Requires gooseneck - For use on standard 5/8" - 27 thread stand or gooseneck
€183,34 Incl. VAT

★ ★

515X Series

Gooseneck Microphone

A versatile mic used for a variety of sound reinforcement applications.



Radio Communication Paging
Dispatch
Paging

80Hz - 15kHz

515SBGX Attached cable - Push-to-talk switch
€88,89 Incl. VAT

★ ★

515SBG-18X 45 cm gooseneck- Push-to-talk switch - A13HD mounting flange
€121,11 Incl. VAT

★ ★

515SDX-LC Dual-impedance - Locking slide switch
€82,28 Incl. VAT

★ ★

Lavalier

SM11

Lavalier Microphone

Designed for applications where the smallest dynamic professional-quality mic is required.



Television
Film
Broadcast

50Hz - 15kHz

SM11-CN Attached cable, Tie-tack, Tie-bar mounting accessories
€159,00 Incl. VAT

★ ★

OPTIONS & ACCESSORIES
See page 27-28

AUDIO, IN FOCUS.

VP CAMERA-MOUNT SHOTGUN MICROPHONES

VP83F LensHopper™ FLASH **NEW**

Camera-Mount Shotgun Microphone with Integrated Flash Recording

- Detailed, high-definition audio with full low-end response
- Integrated digital flash recording (MicroSDHC, up to 32 GB) for WAV file capture at 24-bit/48 kHz sampling rate
- One-touch record button
- Dedicated headphone audio output for real-time headphone monitoring
- Intuitive menu and controls with five-position joystick and back-lit LCD screen
- Low cut filter & mic gain adjustments
- Integrated Rycote® Lyre® mount for robust shock isolation
- 10 hours battery life (record mode) from 2 AA alkaline batteries (included)
- Durable, all-metal construction with superior RF immunity
- Detachable 3.5 mm audio connector and foam windscreen included



VP83F LCD Screen and Controls

50Hz – 20kHz

VP83F
 €375,00 Incl. VAT
 ★ ★

VP83 LensHopper™ **NEW**

Camera-Mount Shotgun Microphone

- Detailed, high-definition audio with full low-end response
- Easily accessible controls including three-position gain and low-cut filter switch
- Integrated Rycote® Lyre® mount for robust shock isolation
- 130 hours battery life from 1 AA alkaline battery (included)
- Durable, all-metal construction with superior RF immunity
- Attached 3.5 mm audio connector and foam windscreen included



VP83 Controls

50Hz–20kHz

VP83
 €215,00 Incl. VAT
 ★ ★

Accessories for VP83F and VP83

Foam Windscreen
 A83W



A83W Foam Windscreen for VP83/VP83F
 €15,00 Incl. VAT
 ★ ★

Windjammer®
 A83-FUR



A83-FUR Fur Windshied for VP83/VP83F
 €40,00 Incl. VAT
 ★ ★

PORTABLE SOLUTIONS.

Capturing audio in the most demanding environments has never been easier. Shure FP Wireless Systems offer a full selection of affordable, lightweight portable wireless components that feature 24 MHz bandwidth, automatic frequency selection and automatic transmitter setup. All powered by 2 AA batteries and compatible with up to 20 systems simultaneously. ★ ★

* FP WIRELESS products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.

FP1

Bodypack Transmitter

Lightweight and durable design for easy use with a variety of TA4F-connection microphones.



LED indicator for control lockout, IR/RF sync, low battery indicator

Audio Input Gain for adjustment of audio level

4-Pin Microphone Input Jack for use with lavalier or headset microphones equipped with TA4F connectors

FP1
€179,00 Incl. VAT

FP2

Handheld Transmitters

Choose from the legendary audio of the Shure SM58® microphone capsule mounted to a rugged, lightweight wireless transmitter, or the VP68, which is ideal for one-on-one interviews, delivers superior audio on- and off-axis, and requires minimal positioning relative to the sound source.



LED indicator for control lockout, IR/RF sync, low battery indicator

Lightweight, durable housing

Additional microphone capsules available as accessories: Beta 87A, Beta 87C, Beta 58A®, SM58®, SM86

FP2/SM58
€255,00 Incl. VAT
FP2/VP68
€375,00 Incl. VAT

FP3

Plug-on Transmitter with XLR connection

A simple extension ergonomically designed to fit comfortably in hand, and engineered to work with virtually any XLR dynamic microphone or battery-powered condenser microphone.



Use with any wired dynamic XLR microphone

LED indicator for control lockout, IR/RF sync, low battery indicator

Three-stage audio indicator and input gain control

Rugged construction and durable metal housing

FP3
€319,00 Incl. VAT

FP5

Portable Wireless Receiver

Designed for on-camera mounting and featuring Automatic Frequency Selection, Automatic Transmitter Setup and Shure-patented Audio Reference Companding for crystal-clear audio.



Diversity antennas for consistent reception of signal transmission

Power and RF-sync LED indicators with output level control


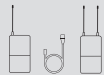






Camera shoe mount and XLR or 1/8" connector cables included

Rugged and lightweight construction

FP5
€265,00 Incl. VAT

FP WIRELESS SYSTEM

FP® Wireless Systems (systems that do not mention prices are offered in separate components)

| FP Wireless System Configurations | | | |
|---|---|--|---|
| <p>Bodypack System FP15</p>  <p>FP15 €425,00 Incl. VAT</p> | <p>Bodypack System FP15/83</p>  <p>FP15/83 €459,00 Incl. VAT</p> | <p>Handheld System FP25/SM58</p>  <p>FP25/SM58 €525,00 Incl. VAT</p> | <p>Handheld System FP25/VP68</p>  <p>FP25/VP68 €639,00 Incl. VAT</p> |
| <p>Handheld System FP35</p>  <p>FP35 €589,00 Incl. VAT</p> | <p>Combo System FP125/83SM58</p>  <p>FP125/83SM58</p> | <p>Combo System FP125/83VP68</p>  <p>FP125/83VP68</p> | <p>Combo System FP135</p>  <p>FP135</p> |

For Frequencies see page 65-66

FP Series Wireless Accessories

AFP301
Plug-on Transmitter belt clip
With protective skin (for FP3)
€29,00 Incl. VAT

AFP511
Camera Shoe Mount
Camera Shoe Mount for FP5 Wireless Receiver
€19,00 Incl. VAT

WIRED OPTIONS & ACCESSORIES

List of Options/Accessories for Shure Wired Microphones. Some are supplied as standard with the relevant microphone.

Windscreens

- A1WS** For 515, Beta 56/57, 10A
€10,00 Incl. VAT 
- A2WS** For SM57/545 (Black, Grey)
€15,00 Incl. VAT
- A3WS** For PG81, SM94, BG4, 849, KSM109
€15,00 Incl. VAT 
- A4WS** For 16A and 16L
€16,00 Incl. VAT
- A7WS** For SM7 - close talk
★ supplied as standard
€40,00 Incl. VAT 
- A57AWS** For PG57, Beta 57A (not for Beta 57)
€14,00 Incl. VAT 


- A58WS** For SM58®/similar, (Black, Grey, Red, Yellow, Green & Blue)
€6,00 Incl. VAT
- A81WS** For Large Foam - SM81, SM57
€39,00 Incl. VAT 
- A85WS** For SM85/87/96, 515, Beta 87
€13,00 Incl. VAT
- PS-6 PopperStopper™**, 6" Diameter, 14" Gooseneck
€45,00 Incl. VAT 



Goosenecks

- G6A 6"** - Chrome, side exit/entry
€20,00 Incl. VAT
- G12-CN 12"** - Chrome, with attached Female XLR Connector
€35,09 Incl. VAT

Microphone Clips

- A25D** For SM58® etc.
★ supplied as standard
€6,00 Incl. VAT 
- A26M** Dual Mic Mount, vertical
€95,00 Incl. VAT
- GM3858** European micstand adaptor 5/8" -> 3/8"
€2,00 Incl. VAT
- A27M** Stereo Mic Adaptor, Two mics on one stand
€82,00 Incl. VAT 
- A57F** Narrow Mic clip - SM81, VP64, SM63
★ supplied as standard
€7,00 Incl. VAT

Shock Mounts

- A53M Shock Stopper™** Mic Clip, Narrow - SM81, SM94, VP64, KSM137, and KSM141
€50,00 Incl. VAT 
- A55M Shock Stopper™** Mic Clip - SM58®/Tapered mics
€35,00 Incl. VAT 
- A55HM Shock Stopper™** Mic Clip - SM58®/Tapered mics. Half mount/quick release
€55,00 Incl. VAT
- A88SM** For VP88
€275,00 Incl. VAT 
- A89SM** Shock Mount for SM89 and 3/4" microphones
€144,00 Incl. VAT
T


WIRED OPTIONS & ACCESSORIES

List of Options/Accessories for Shure Wired Microphones. Some are supplied as standard with the relevant microphone.

Stands & Brackets

| | | | | | |
|--------|--|---|--|---|---|
| A12 | Bracket - Mounting Flange 5/8" Thread - Silver |  | A13HDB Bracket - Heavy Duty Flange 5/8" Thread - Black | A56D Microphone Drum Mount - Universal clamp, rim or stand |  |
| €9,62 | Incl. VAT | | €21,00 Incl. VAT | €61,00 Incl. VAT | |
| A12B | Bracket - Mounting Flange 5/8" Thread - Black | | S37A Table Mic Stand - Rectangular | S15A Telescopic Studio Mic Stand - 15' |  |
| €15,00 | Incl. VAT | | €41,00 Incl. VAT | €157,38 Incl. VAT | |
| A13HD | Bracket - Heavy Duty Flange 5/8" Thread - Silver | | A50D Microphone Drum Mount - Rim Clip (PG) | | |
| €15,00 | Incl. VAT | | €22,00 Incl. VAT | | |
| | | | ★ supplied as standard with PG56 | | |

Problem Solvers

| | | | | |
|---------|--|---|--|---|
| A15AS | Mic Attenuator - 15/20/25dB |  | A85F Low to High Impedance Adaptor - Economy, 24dB gain, Female XLR - 1/4" phono plug |  |
| €68,00 | Incl. VAT | | €29,00 Incl. VAT | |
| A15BT | Bridging Transformer - matches devices of different impedances |  | A95U Low to High Impedance Adaptor - 24dB gain, Male XLR - 1/4" phono plug |  |
| €68,00 | Incl. VAT | | €69,00 Incl. VAT | |
| A15HP | High Pass filter - 12dB per octave below 100Hz |  | A95UF Low to High Impedance Adaptor - 24dB gain, Female XLR - 1/4" phono plug |  |
| €68,00 | Incl. VAT | | €69,00 Incl. VAT | |
| A15LA | Line to Mic Adaptor - 50dB Attenuation |  | A96F Low to Medium Impedance Adaptor - Low to Medium, Camcorder, 3.5mm mini jack output |  |
| €68,00 | Incl. VAT | | €110,00 Incl. VAT | |
| A15PRS | Phase Reverser - switchable |  | A120S In-line Switch - momentary or latching |  |
| €78,00 | Incl. VAT | | €33,00 Incl. VAT | |
| A15TG | Tone Generator - 700Hz Mic level signal, switchable |  | | |
| €199,00 | Incl. VAT | | | |

YOUR MICROPHONE. WIRELESS.

Find your wireless system in a new and easy way. Simply choose your microphone and add the kind of wireless transmission you prefer. From vocal to instrument, from performance to presenting, from guitar to combined applications. A wide choice of well-known and established microphones out of three different product lines provides you with all you need.



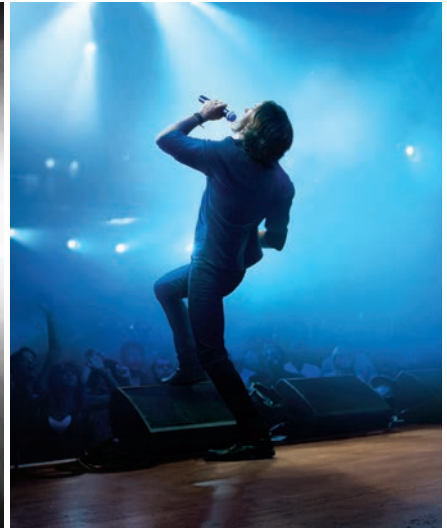
PG

The most accessible Shure microphones for elevating sound quality.



SM

Industry-standard professional microphones for daily touring, club and studio performances.



BETA®

Application-specific microphones engineered for reproduction of fine details in demanding acoustic environments.

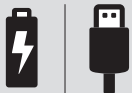
ANALOG

Two receiver technologies cover the whole range of applications.

The **Analog Wireless Receiver** is ready to perform right out of the box and is the clearest choice for performers who wish to unplug from the wire. Also available as rackable, metal receiver and **Dual Receiver**.

























DIGITAL

The **Digital Wireless Receiver** provides the best-in-class automatic frequency management and battery rechargeability. Providing seamless operation and exceptional digital audio clarity, it's the complete package designed for years of reliable performance. Especially for guitarists there is a digital receiver with integrated tuner to mount on the guitar pedal board.



Digital Wireless Systems provide **Shure Digital Power Management** with multiple charging solutions. Continuous rechargeable transmitter use up to 16 hours, with custom Li-Ion batteries and multiple USB charging options.

For Frequencies see page 67-68

| | PG WIRELESS | SM WIRELESS | BETA WIRELESS |
|------------|---|--|--|
| Vocal |  <p>PG58 Entry-level vocal microphone</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> |  <p>SM58® Legendary Shure vocal mic</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> |  <p>BETA 58A Precision-crafted vocal mic</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> |
| | |  <p>SM86 Smooth sounding vocal mic</p> <p>DIGITAL</p> |  <p>BETA 87A Smooth, tailored frequency response</p> <p>DIGITAL</p> |
| Guitar |  <p>WA302 Guitar / Bass cable</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> |  <p>WA302 Guitar / Bass cable</p> <p>ANALOG RACKABLE DIGITAL</p> |  <p>WA302 Guitar / Bass cable</p> <p>DIGITAL</p> |
| | | |  <p>WA305 / GLXD6 Guitar / Bass cable with Pedal Receiver</p> <p>DIGITAL</p> |
| Instrument | | |  <p>WB98H/C Instrument microphone</p> <p>ANALOG ANALOG RACKABLE DIGITAL</p> |
| Presenter |  <p>CVL* Entry-level lavalier mic</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> |  <p>WL185 Premium condenser lavalier mic</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> | |
| | |  <p>MX153 Subminiature earset mic</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> | |
| | |  <p>WL93 Miniature lavalier mic</p> <p>DIGITAL</p> | |
| Headset |  <p>PGA31 Performance headset</p> <p>ANALOG ANALOG RACKABLE DIGITAL</p> |  <p>SM35* Performance headset</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> | |
| | |  <p>SM31FH* Fitness headset</p> <p>ANALOG ANALOG DUAL ANALOG RACKABLE DIGITAL</p> | |
| Combo** |  <p>CVL* + PG58 Lavalier mic and vocal handheld</p> <p>ANALOG DUAL</p> |  <p>WL185 + SM58® Lavalier mic and vocal handheld</p> <p>ANALOG DUAL</p> | |
| |  <p>PGA31* + PG58 Headset and vocal handheld</p> <p>ANALOG DUAL</p> |  <p>WA302 + SM58® Instrument cable and vocal handheld</p> <p>ANALOG DUAL</p> | |
| | |  <p>MX153 + SM58® Earset and vocal handheld</p> <p>ANALOG DUAL</p> | |
| | |  <p>SM35* + SM58® Headset and vocal handheld</p> <p>ANALOG DUAL</p> | |
| | |  <p>SM31FH* + SM58® Headset and vocal handheld</p> <p>ANALOG DUAL</p> | |

**Please note: Capsules and handhelds of the retail wireless systems are not interchangeable.

NEW Available in Spring 2014

PROFESSIONAL QUALITY WIRELESS MICROPHONES

The most accessible Shure microphones for elevating sound quality. The perfect introduction to Shure engineering excellence, PG Wireless Microphones provide a complete vocal, guitar, presenter, headset and combo selection and feature many of the same durability and performance attributes of other Shure microphones at an attractive price. PG Wireless Microphones come with an Analog Wireless Receiver that provides improved linearity and frequency response for up to 12 compatible channels per group with group and channel scan for easy set-up.

* PG, SM & BETA Analogue or Digital Wireless System products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.



ANALOG

BLX2 Handheld or BLX1 Bodypack Transmitter
 Power and battery status LED
 Adjustable gain control
 Quick and easy frequency matching
 AA batteries (included) provide up to 14 hours of continuous use
 300 ft. (100 m) operating range (line of sight)

Model:
BLX2/PG58
 €135,00 Incl. VAT

BLX1
 €119,00 Incl. VAT
 ★ ★ ★

ANALOG

ANALOG DUAL

BLX4E and BLX88E Diversity Receivers
 Up to 12 compatible systems*
 Microprocessor-controlled internal antenna diversity
 One touch QuickScan locates the best open frequency
 1/4" and XLR audio outputs
 Two color audio status indicator LED

BLX4E
 €169,00 Incl. VAT

BLX88E
 €319,00 Incl. VAT
 ★ ★ ★



ANALOG RACKABLE

Additional BLX4RE features
 Adjustable output level
 Removable antennas for quick antenna distribution
 LCD Display with detailed RF and audio metering
 Rackmount hardware included

BLX4RE
 €316,67 Incl. VAT

★ ★

For Frequencies see page 67-68

Vocal



PG58

Vocal Microphone

A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Lead Vocals
Backup Vocals

ANALOG

ANALOG RACKABLE

Model:

BLX24E/PG58

€259,00 Incl. VAT

★ ★ ★

BLX24RE/PG58

€421,12 Incl. VAT

★ ★



PG58 Combo

2 Vocal Microphones

2 rugged mics tuned to accentuate the clarity of lead and backup vocals.

Lead Vocals
Backup Vocals

ANALOG

Model:

BLX288E/PG58

€489,00 Incl. VAT

★ ★ ★

Guitar



WA302

Guitar/Bass Cable

2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar
Bass

ANALOG

Model:

BLX14E

€259,00 Incl. VAT

★ ★ ★

BLX14RE

€421,12 Incl. VAT

★ ★



WA302 Combo

2 Guitar/Bass Cable

2 x 2,5 ft. / 0,7 m Guitar/Bass Cable. 2 Bodypacks.

Guitar
Bass

ANALOG DUAL

Model:

BLX188E

€489,00 Incl. VAT

★ ★ ★

Presenter



CVL

Lavalier Microphone

Reliable wearable mic for spoken word applications.

Seminars
Presentations

ANALOG

ANALOG RACKABLE

Model:

BLX14E/CVL

€269,00 Incl. VAT

★ ★ ★

BLX14RE/CVL

€421,12 Incl. VAT

★ ★



CVL Combo

2 Lavalier Microphones

2 Reliable wearable mics for spoken word applications. 2 Bodypacks.

Seminars
Presentations

ANALOG DUAL

Model:

BLX188E/CVL

€509,00 Incl. VAT

★ ★ ★

Combo



CVL

Lavalier Microphone

Reliable wearable mic for spoken word applications.

Seminars
Presentations

ANALOG DUAL

PG58

Vocal Microphone

A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Model:

BLX1288E/CVL

€499,00 Incl. VAT

★ ★ ★



PGA31

Headset

Comfortable, reliable headworn mic for active users.

Seminars
Presentations

ANALOG DUAL

PG58

Vocal Microphone

A rugged mic tuned to accentuate the clarity of lead and backup vocals.

Model:

BLX1288E/PGA31

€499,00 Incl. VAT

★ ★ ★

Headset

PGA31

Headset

Comfortable, reliable headworn mic for active users.

Lead Vocals
Backup Vocals

ANALOG

Model:

BLX14E/P31

€269,00 Incl. VAT

★ ★ ★

BLX14RE/P31

€421,12 Incl. VAT

★ ★



SM WIRELESS SYSTEMS

LEGENDARY WIRELESS MICROPHONES

Industry-standard professional microphones for daily touring, club and studio performances.

Shure SM Wireless Microphones deliver an unparalleled mix of audio quality and rugged dependability that has made them the industry standard in professional sound. They are built to withstand the rigors of regular stage and studio use. All microphone applications are covered with Analog and Digital Wireless Receivers.



ANALOG

BLX1 Bodypack Transmitter BLX2 Handheld Transmitter

Power and battery status LED
Adjustable gain control
Quick and easy frequency matching
AA batteries (included) provide up to 14 hours of continuous use
300 ft. (100 m) operating range (line of sight)

Model:

BLX2/SM58
€169,00 Incl. VAT

BLX1
€119,00 Incl. VAT
★ ★ ★



DIGITAL

GLXD1 Bodypack Transmitter GLXD2 Handheld Transmitter

Automatically links with GLX-D wireless receivers for seamless frequency changing and any necessary gain adjustment
Up to 16 hours of continuous use with Shure proprietary Li-Ion rechargeable batteries
Up to 200 feet (60m) transmission radius
Lightweight and rugged construction (GLXD2)
All-metal construction (GLXD1 only)
Two-color transmitter status indicator LED

Model:

GLXD2/SM58
€265,00 Incl. VAT

GLXD2/SM86
€315,00 Incl. VAT

GLXD1
€255,00 Incl. VAT
★ ★

DIGITAL

GLXD4 Wireless Receiver

LINKFREQ Automatic Frequency Management (2.4 GHz frequency band) quickly identifies the best open channels
Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions
High-resolution LCD screen
Real-time battery run-time displayed in hours and minutes (accurate within +/- 15 minutes)
Remote adjustable transmitter gain control
Integrated battery charge port for proprietary Shure Li-Ion transmitter batteries
XLR and ¼" output connectors
Lightweight, durable construction

GLXD4E
€279,00
★ ★

Incl. VAT



ANALOG

ANALOG DUAL

BLX4 and BLX88 Diversity Receivers

Up to 12 compatible systems (region dependent)
Microprocessor-controlled internal antenna diversity
One touch QuickScan locates the best open frequency
¼" and XLR audio outputs
Two color audio status indicator LED

BLX4E
€169,00 Incl. VAT

BLX88E
€319,00 Incl. VAT
★ ★ ★



ANALOG RACKABLE

Additional BLX4R features

Adjustable output level
Removable antennas for quick antenna distribution
LCD Display with detailed RF and audio metering
Rackmount hardware included

BLX4RE
€316,67 Incl. VAT
★ ★



SM WIRELESS SYSTEMS

Vocal



SM58

Vocal Microphone

Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals
Backup Vocals

ANALOG
ANALOG RACKABLE

Model:

BLX24E/SM58

€319,00 Incl. VAT

★ ★ ★

BLX24RE/SM58

€476,67 Incl. VAT

★ ★



SM58

DIGITAL Vocal Microphone

Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals
Backup Vocals

DIGITAL

Model:

GLXD24E/SM58

€479,00 Incl. VAT

★ ★



SM86

DIGITAL Vocal Microphone

Extended high frequency response microphone capsule for smooth lead vocal reproduction.

Lead Vocals
Backup Vocals

DIGITAL

Model:

GLXD24E/SM86

€529,00 Incl. VAT

★ ★



SM58 Combo

2 Vocal Microphones

Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals
Backup Vocals

ANALOG DUAL

Model:

BLX288E/SM58

€609,00 Incl. VAT

★ ★ ★

Presenter



WL185

Lavalier Microphone

Premium condenser lavalier mic for speech applications.

Seminars
Presentations

ANALOG
ANALOG RACKABLE

Model:

BLX14E/W85

€369,00 Incl. VAT

★ ★ ★

BLX14RE/W85

€532,22 Incl. VAT

★ ★



WL185 Combo

Lavalier Microphone

2 x Premium condenser lavalier mic for speech applications.
2 x Bodypack

Seminars
Presentations

ANALOG DUAL

Model:

BLX188E/W85

€709,00 Incl. VAT

★ ★ ★



WL185

DIGITAL Lavalier Microphone

Premium condenser lavalier mic for speech applications.

Seminars
Presentations

DIGITAL

Model:

GLXD14E/85

€579,00 Incl. VAT

★ ★



WL93

DIGITAL Lavalier Microphone

Discreet lavalier mic that provides full, clear sound comparable to that of much larger microphones.

Broadcast
Sound Reinforcement

DIGITAL

Model:

GLXD14E/93

€519,00 Incl. VAT

★ ★

For Frequencies see page 67-68

SM WIRELESS SYSTEMS

Headset

MX153

Subminiature Earset

Subminiature earset headworn microphone for use in speech and other applications requiring discreet placement.



Seminars
Presentations

ANALOG
ANALOG RACKABLE

Model:

BLX14E/MX53
€419,00 Incl. VAT

★ ★ ★

BLX14RE/MX53
€587,78 Incl. VAT
★ ★

SM35

Performance Headset

Rugged, comfortable headworn microphone for roadworthy high-quality live vocal performance applications.



Active Performers
Multi-instrumentalists

ANALOG
ANALOG RACKABLE

Model:

BLX14E/SM35
€359,00 Incl. VAT

★ ★ ★

BLX14RE/SM35
€532,22 Incl. VAT
★ ★

SM31FH

Fitness Headset

Rugged, comfortable microphone with increased moisture-resistance for active speech and fitness applications.



Fitness Applications
Aerobics Instructors

ANALOG
ANALOG RACKABLE

Model:

BLX14E/SM31
€349,00 Incl. VAT

★ ★ ★

BLX14RE/SM31
€521,11 Incl. VAT
★ ★

MX153 Combo

Subminiature Earset

2 x Subminiature earset headworn microphone + 2x Bodypack.



ANALOG DUAL

Model:

BLX188E/MX53
€809,00 Incl. VAT

★ ★ ★

SM35 Combo

Performance Headset

2 x Performance headset microphone + 2x Bodypack.



ANALOG DUAL

Model:

BLX188E/SM35
€689,00 Incl. VAT

★ ★ ★

SM31FH Combo

Fitness Headset

2 x Fitness headset microphone + 2x Bodypack.



ANALOG DUAL

Model:

BLX188E/SM31
€669,00 Incl. VAT

★ ★ ★

MX153 DIGITAL

Subminiature Earset

Model:
GLXD14E/MX53
€629,00 Incl. VAT

★ ★



DIGITAL

SM35 DIGITAL

Performance Headset

Model:
GLXD14E/SM35
€579,00 Incl. VAT

★ ★



DIGITAL

SM31FH DIGITAL

Fitness Headset

Model:
GLXD14E/SM31
€569,00 Incl. VAT

★ ★



DIGITAL

For Frequencies see page 67-68

SM WIRELESS SYSTEMS

Combo

Guitar



WL185
Lavalier Microphone
 Premium condenser lavalier mic for speech applications.



WA302
Guitar/Bass Cable
 2,5 ft. / 0,7 m Guitar/Bass Cable.



MX153
Subminiature Earset
 Subminiature earset headworn microphone for use in speech and other applications.



WA302
DIGITAL Guitar/Bass Cable
 2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar Bass DIGITAL

Model: GLXD14E
 €479,00 Incl. VAT
 ★ ★

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Model: ANALOG DUAL
BLX1288E/W85
 €659,00 Incl. VAT
 ★ ★ ★

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Model: ANALOG DUAL
BLX1288E/SM58
 €549,00 Incl. VAT
 ★ ★ ★

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Model: ANALOG DUAL
BLX1288E/MX53
 €709,00 Incl. VAT
 ★ ★ ★



SM31FH
Fitness Headset
 Rugged, comfortable microphone with increased moisture-resistance for active speech and fitness applications.

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Model: ANALOG DUAL
BLX1288E/SM31
 €609,00 Incl. VAT
 ★ ★ ★



SM35
Performance Headset
 Rugged, comfortable headworn microphone for roadworthy high-quality live vocal performance applications.

SM58®
Vocal Microphone
 Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Model: ANALOG DUAL
BLX1288E/SM35
 €619,00 Incl. VAT
 ★ ★ ★



PRECISION-CRAFTED WIRELESS MICROPHONES

Application-specific microphones engineered for reproduction of fine details in demanding acoustic environments. Consistently excellent performance has made BETA® Wireless Microphones the choice of top performers worldwide. Renowned for their warmth, presence and sensitivity to fine detail, they feature maximum isolation and minimum off-axis coloration. The vocal and instrumental microphones will be covered with Analog and Digital Wireless Receivers. Especially for guitarists there is a digital receiver with integrated tuner to mount on the guitar pedal board.



ANALOG

**BLX1 Bodypack Transmitter
BLX2 Handheld Transmitter**

Power and battery status LED
Adjustable gain control
Quick and easy frequency matching
AA batteries (included) provide up to 14 hours of continuous use
300 ft. (100 m) operating range (line of sight)

Model:
BLX2/BETA58
€235,00 Incl. VAT

BLX1
€119,00 Incl. VAT
★ ★ ★



DIGITAL

**GLXD1 Bodypack Transmitter
GLXD2 Handheld Transmitter**

Automatically links with GLX-D wireless receivers for seamless frequency changing and any necessary gain adjustment
Up to 16 hours of continuous use with Shure proprietary Li-Ion rechargeable batteries
Up to 200 feet (60m) transmission radius
Lightweight and rugged construction (GLXD2)
All-metal construction (GLXD1 only)
Two-color transmitter status indicator LED

Model:
GLXD2/BETA58 **GLXD2/BETA87A**
€315,00 Incl. VAT €415,00 Incl. VAT

GLXD1
€255,00 Incl. VAT
★ ★

DIGITAL

GLXD4 Wireless Receiver

LINKFREQ Automatic Frequency Management (2.4 GHz frequency band) quickly identifies the best open channels
Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions
High-resolution LCD screen
Real-time battery run-time displayed in hours and minutes (accurate within +/- 15 minutes)
Remote adjustable transmitter gain control
Integrated battery charge port for proprietary Shure Li-Ion transmitter batteries
XLR and ¼" output connectors
Lightweight, durable construction

GLXD4E
€279,00 Incl. VAT
★ ★



ANALOG

ANALOG DUAL

BLX4 and BLX88 Diversity Receivers

Up to 12 compatible systems (region dependent)
Microprocessor-controlled internal antenna diversity
One touch QuickScan locates the best open frequency
¼" and XLR audio outputs
Two color audio status indicator LED

BLX4E
€169,00 Incl. VAT

BLX88E
€319,00 Incl. VAT
★ ★ ★



ANALOG RACKABLE

Additional BLX4R features

Adjustable output level
Removable antennas for quick antenna distribution
LCD Display with detailed RF and audio metering
Rackmount hardware included

BLX4RE
€316,67 Incl. VAT
★ ★



BETA® WIRELESS SYSTEMS

Vocal



BETA 58A

Vocal Microphone

Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals

ANALOG

ANALOG RACKABLE

Model:

BLX24E/B58

€369,00 Incl. VAT

★ ★ ★

BLX24RE/B58

€587,78 Incl. VAT

★ ★



BETA 58A

Combo

2 Vocal Microphones

Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals

ANALOG DUAL

Model:

BLX288E/B58

€709,00 Incl. VAT

★ ★ ★



BETA 58A

DIGITAL Vocal Microphone

Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording.

Lead Vocals
Backup Vocals

DIGITAL

Model:

GLXD24E/B58

€529,00 Incl. VAT

★ ★

Vocal



BETA 87A

DIGITAL Vocal Microphone

Supercardioid condenser vocal microphone offering a smooth, tailored response for warm, accurate sound.

Lead Vocals
Backup Vocals

DIGITAL

Model:

GLXD24E/B87A

€629,00 Incl. VAT

★ ★

Instrument



BETA 98H/C

Instrument Microphone

Cardioid condenser microphone with a flexible gooseneck mount that clamps directly to the bell or rim for precise positioning.

Brass

ANALOG

ANALOG RACKABLE

Model:

BLX14E/B98

€419,00 Incl. VAT

★ ★ ★

BLX14RE/B98

€554,45 Incl. VAT

★ ★



BETA 98H/C

DIGITAL Instrument Microphone

Cardioid condenser microphone with a flexible gooseneck mount that clamps directly to the bell or rim for precise positioning.

Brass

DIGITAL

Model:

GLXD14E/B98

€692,00 Incl. VAT

★ ★

For Frequencies see page 67-68

BETA® WIRELESS SYSTEMS

Guitar **NEW**



DIGITAL PEDAL

GLXD6E Guitar Pedal Receiver

LINKFREQ Automatic Frequency Management (2.4 GHz frequency band) quickly identifies the best open channels

Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions

Guitar pedal form factor for easy mounting on / powering from pedal boards

Strobe and meter tuning options – tune while mute or live.

Highly visible LED display

Rugged metal chassis design

Model:

GLXD6E
€279,00 Incl. VAT

★ ★



WA302

DIGITAL Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable.

Guitar Bass

DIGITAL

Model:

GLXD14E
€479,00 Incl. VAT

★ ★



WA305

DIGITAL Guitar/Bass Cable
2,5 ft. / 0,7 m Guitar/Bass Cable. With GLXD6 Digital wireless receiver in Pedal form factor.

Guitar Bass

DIGITAL PEDAL

Model:

GLXD16E
€479,00 Incl. VAT

★ ★

PG/SM/BETA® Wireless System Accessories

WA305

DIGITAL Guitar/Bass Cable

Premium 1/4"-to-TA4F guitar cable with locking thread connects the bodypack transmitter to a guitar or bass. For use with GLX-D Digital and ULX-D™ Digital Wireless Systems.

€29,00 Incl. VAT

★ ★



DIGITAL PEDAL

WA621

Color Caps

A kit of 5 ID caps in blue, green, yellow, white, and red. Works with BLX2 Handheld Transmitters.

€15,00 Incl. VAT

★ ★ ★



SB902

Lithium-ion Rechargeable

Battery for use with GLX-D Digital Wireless Systems.

€52,00 Incl. VAT

★ ★

SBC-902

Battery dock

Charging accessory for GLX-D Wireless power management solution.

Charges SB902 lithium-ion battery.

€63,00 Incl. VAT

★ ★

URT2

Rack Tray

BLX, GLX-D, PG & PGX Receivers - 1U

€39,00 Incl. VAT

★ ★ ★



WA306

Instrument Cable

Premium 1/4"-to-TA4F guitar cable connects the bodypack transmitter to a guitar or bass. For use with BLX, PGX Digital, SLX®, ULX® and UHF-R®.

€29,00 Incl. VAT

★ ★ ★



SBC-CAR

USB car charger accessory charges SB902 lithium-ion battery.

For use with GLX-D Digital Wireless Systems.

€27,00 Incl. VAT

★ ★

WA302

DIGITAL Guitar/Bass Cable

0,7 m Guitar/Bass Cable. With GLXD6 Digital wireless receive in Pedal form factor.

€27,78 Incl. VAT

★ ★



DIGITAL PEDAL

SBC-USBE-MICROB

USB wall charger accessory charges SB902 lithium-ion battery.

For use with GLX-D Digital Wireless Systems.

€27,00 Incl. VAT

★ ★

PRO AUDIO WIRELESS SYSTEMS

Experience the legendary Shure sound with the total freedom of a wireless solution. For vocals, guitars, brass & woodwind, Shure caters for the needs of professional touring musicians and presenters with Pro Audio Wireless Systems. ★★

Handheld



SM58®

The legendary Shure vocal mic designed for superior vocal clarity and warmth. Consistently the first choice of performers around the globe.

50 Hz – 15 kHz

RPW112
€189,00 Incl. VAT



SM86

The newest addition to the SM wireless family, this smooth sounding vocal mic is tailored for warm and rich vocal reproduction.

50 Hz – 18 kHz

RPW114
€289,00 Incl. VAT



BETA 58A®

A top choice among vocalists for its smooth, extended frequency response. Provides maximum isolation from other onstage sounds.

50 Hz – 16 kHz

RPW118
€279,00 Incl. VAT



BETA 87A

Studio-quality sound for live performance vocals. Provides smooth, tailored frequency response for detail and accuracy of sound.

50 Hz – 20 kHz

RPW120
€435,00 Incl. VAT



BETA 87C

The Beta 87C vocal microphone offers an extremely smooth, tailored response for a warm, natural sound.

50 Hz – 20 kHz

RPW122
€435,00 Incl. VAT



VP68

ideal for interviews, delivers superior audio on- and off-axis, while requiring minimal positioning relative to the sound source.

40 Hz – 20 kHz

RPW124
€345,00 Incl. VAT



Lavalier



WL93

Miniature lavalier mic provides full, clear sound.



WL93B Black
WL93T Tan
€154,55 Incl. VAT



WL183

Premium condenser lavalier mic for speech applications.



WL183
€165,55 Incl. VAT



WL184

Premium condenser lavalier mic for speech applications.



WL184
€198,89 Incl. VAT



WL185

Premium condenser lavalier mic for speech applications.



WL185
€187,78 Incl. VAT



MX150

Subminiature lavalier microphone for use in speech and other applications requiring discreet placement.



MX150/O Omnidirectional
MX150/C-TQG Cardioid
€289,89 Incl. VAT



Headworn



BETA 53

Beta quality, sensitivity and consistency in a comfortable, ultra-thin design.



WBH53B Black
WBH53T Tan
€438,89 Incl. VAT



BETA 54

This beta headworn vocal microphone features a smooth, tailored response for a warm, natural sound.



WBH54B Black
WBH54T Tan
€461,11 Incl. VAT



SM35

Rugged, comfortable headworn microphone for roadworthy high-quality live vocal performance applications



SM35-TQG
€169,00 Incl. VAT



WB98H/C

A versatile solution for high volume wind, brass or percussion. Gooseneck with clip-on clamp for secure fit and positioning.



WB98H/C
€215,00 Incl. VAT



Instrument

SMART, HARD-WORKING WIRELESS.

Sound installations and working bands need powerful wireless tools that can be set up quickly and used confidently. Shure's rugged SLX Wireless Systems exceed these demands with innovative setup features, exceptional wireless clarity and legendary Shure microphones. ★ ★

* SLX WIRELESS products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.

SLX2 Handheld Transmitter

SLX1 Bodypack Transmitter

- Infrared Auto Transmitter Setup
- 3 segment battery fuel gauge
- Backlit LCD shows group and channel
- Frequency and power lockout
- 2 AA batteries provide up to 8 hours battery life
- 300 ft (92m) operating range



Model:
SLX1
€271,04 Incl. VAT

Model:

| | | | | |
|---------------------------------------|---------------------------------------|---|--|--|
| SLX2/SM58 €361,79 Incl. VAT | SLX2/SM86 €430,76 Incl. VAT | SLX2/BETA58 €407,77 Incl. VAT | SLX2/BETA87A €521,51 Incl. VAT | SLX2/BETA87C €521,51 Incl. VAT |
|---------------------------------------|---------------------------------------|---|--|--|

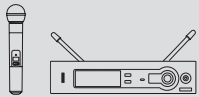
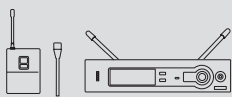

SLX® Wireless Systems (systems that do not mention prices are offered in separate components)

Systems include:

SLX4 Diversity Receiver and a choice of Handheld Microphone Transmitter.

Systems include:

SLX4 Diversity Receiver, SLX1 Bodypack Transmitter and a choice of Microphone or Guitar/Bass Cable.

| HANDHELD | | LAVALIER | HEADWORN |
|--|---|---|---|
|  <p>SM58® Handheld Mic Model: SLX24E/SM58 €843,37 Incl. VAT</p> <p>SM86 Handheld Mic Model: SLX24E/SM86 €912,34 Incl. VAT</p> | <p>BETA 58A® Handheld Mic Model: SLX24E/BETA58 €889,35 Incl. VAT</p> |  <p>WL93 Lavalier Mic Model: SLX14E/93 €897,82 Incl. VAT</p> <p>WL184 Lavalier Mic Model: SLX14E/84</p> <p>WL185 Lavalier Mic Model: SLX14E/85 €931,70 Incl. VAT</p> |  <p>SM35 Headset Mic Model: SLX14E/SM35</p> |

Frequency Agile UHF | Up to **14** Compatible Systems | **Diversity** Receiver Options

For Frequencies see page 67-68

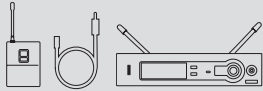
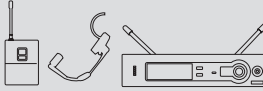

SLX4 | SLX4L  **Diversity Receiver**

- Automatic Frequency Selection
- Detachable 1/4 wave antennas
- 5-segment audio meter
- Backlit LCD
- Frequency and power lockout
- Volume control on back of unit
- Rugged metal chassis
- Furnished rack hardware
- XLR and 1/4" outputs
- Available logic functionality (SLX4L only)

| | |
|-------------------|-------------------|
| Model: | |
| SLX4E | SLX4LE |
| €481,58 Incl. VAT | €532,40 Incl. VAT |



Systems include:
SLX4 Diversity Receiver, SLX1 Bodypack Transmitter and SLX2 Handheld Transmitter.

| GUITAR/BASS | INSTRUMENT | COMBO |
|---|---|--|
|  |  |  |
| <p>WA302 Guitar/Bass Cable Model: SLX14E €776,82 Incl. VAT</p> <p>SLX14E/LC Less Cable €752,62 Incl. VAT</p> <p>SLX14LE/LC Less Cable €798,60 Incl. VAT</p> | <p>WB98H/C Clip-On Instrument Mic Model: SLX14E/98H</p> | <p>SM58® Handheld Mic & WL185 Lavalier Mic Model: SLX124/85/SM58</p> |

THE ENTRY TO PROFESSIONAL IN EAR MONITORING.

Affordable, full-featured entry to personal monitoring. PSM@200 Monitors are the personal monitor price breakthrough performers have been waiting for and a practical alternative to floor wedges for performers who want to start out In Ear and stay there.

EP2T

Wireless Transmitter

Frequency agile, wireless TransMixer (a wireless transmitter + two integrated mix channels) adds flexibility for creating your own monitor mix.

Key Features:

- Built-in audio limiter
- Front mounted antenna
- Two mic/line input channels for mix control
- 1/2 Rack space

Operating Controls:

- Input level control
- Frequency select

LED Indicators:

- Tri-color input level
- Frequency

Inputs:

- (2) Mic/line, XLR-1/4" (6.3 mm) combo input channels

Outputs:

- (2) XLR split outputs



SE112
Sound Isolating Earphones



EP2T

€249,00 Incl. VAT



PSM®200 Configurations

| SYSTEMS | INDIVIDUAL COMPONENTS | | |
|---|---|---|---|
| | | | |
| <p>EP2TR1 12GR Wireless Personal Monitor System With Mix Control</p> <p>EP2T Wireless TransMixer P2R Hybrid Bodypack Receiver SE112 Sound Isolating Earphones</p> <p>€499,00 Incl. VAT ★ ★ ★</p> | <p>EP2T Wireless TransMixer</p> <p>€249,00 Incl. VAT ★ ★ ★</p> | <p>P2R Hybrid Bodypack Receiver</p> <p>€239,00 Incl. VAT ★ ★ ★</p> | <p>SE112 Sound Isolating Earphones</p> <p>€55,00 Incl. VAT ★ ★ ★</p> |

P2R

Hybrid Bodypack Receiver

The dual-function receiver can operate as a wired bodypack, wireless bodypack (with optional P2T TransMixer), or both simultaneously.

Key Features:

- Frequency locator
- Built-in headphone limiter
- Integrated cable management
- High-impact plastic chassis
- 1/4" (6.3 mm) Line input jack with high/low gain switch

Operating Controls:

- Volume knob
- Frequency select

LED Indicators:

- Power
- RF reception
- Frequency
- Limiter
- Low battery

P2R
€239,00 Incl. VAT
★ ★ ★



Optional operation as a wired bodypack



CLEAR SOUND. CUSTOM CONTROL. AT EVERY CORNER OF THE STAGE.

Easy to set up and operate, the Shure PSM 300 Stereo Personal Monitor System puts total freedom within reach of musicians at every level. Customizable two-channel mix and volume lets you hear every note in detailed, 24-bit digital audio processing from anywhere on the stage. So you can dedicate yourself to the performance. Never bound by wires or wedges.

P3T

Wireless Transmitter

Frequency agile, wireless Transmitter (a wireless transmitter + two integrated mix channels) adds flexibility for creating your own monitor mix.

Key Features:

Sends a stereo or mono mix wirelessly to performers onstage
Detailed, 24-bit digital audio processing
Rock-solid analog wireless connection over a 90 meter range
One-touch IR sync instantly links transmitter to bodypack receiver

Operating Controls:

Input level control
Frequency select

LED Indicators:

Tri-color input level
Frequency

Inputs:

(2) Mic/line, 6.3 mm input channels

Outputs:

(2) 6.3 mm split outputs

€385,00 Incl. VAT

★ ★



PSM®300 Configurations

| SYSTEMS | | INDIVIDUAL COMPONENTS |
|---|---|---|
| | | |
| <p>P3TER1 12GR Wireless Personal Monitor System With Mix Control</p> <p>P3T Wireless TransMixer P3R Hybrid Bodypack Receiver SE112 Sound Isolating Earphones</p> <p>€769,00 Incl. VAT ★ ★</p> | <p>P3TERA215CL Wired Personal Monitor System With Wireless Bodypack Receiver</p> <p>P3T Wireless TransMixer P3R Hybrid Bodypack Receiver SE215 Sound Isolating Earphones</p> <p>€879,00 Incl. VAT ★ ★</p> | <p>P3T Wireless Transmitter</p> <p>€385,00 Incl. VAT ★ ★</p> |

Wireless | Frequency Agile

Up to 8 Compatible Channels in Frequency Band
4 Compatible Channels in 8 MHz

P3R

Wireless Bodypack Receiver

Wireless stereo bodypack receiver with 24-bit digital audio clarity and up to 90 m of range, offering reliable wireless freedom that covers every corner of the stage.

Key Features:

Use MixMode® or stereo mode to create a personal 2 channel mix
Scan function quickly finds an open frequency
Over 90 dB of dynamic range for precise, low-noise audio
Up to 5 – 7 hours continuous use from 2 AA batteries

€385,00 Incl. VAT

★ ★

Operating Controls:

Volume knob
Button control

LED Indicators:

Power
RF reception
Frequency
Low battery

P3RA

Premium Wireless Bodypack Receiver

Wireless stereo bodypack receiver with 24-bit digital audio clarity and up to 90 m of range, offering reliable wireless freedom that covers every corner of the stage.

All P3R features, plus

Rugged, all-metal construction
LCD display with menu-based navigation
2 band shelving EQ with high and low boost
Frequency scan and IR sync
2 AA batteries or optional Shure SB900 rechargeable battery power

€495,00 Incl. VAT

★ ★

Operating Controls:

Volume knob
Button control

LED Indicators:

Power
RF reception
Frequency
Limiter
Low battery



SE112
Sound Isolating Earphones



SE215 (Clear)
Sound Isolating Earphones

INDIVIDUAL COMPONENTS



P3R

Wireless Bodypack Receiver

€385,00 Incl. VAT

★ ★



P3RA

Premium Wireless Bodypack Receiver

€495,00 Incl. VAT

★ ★



SE112

Sound Isolating Earphones

€55,00 Incl. VAT

★ ★



SE215

Sound Isolating Earphones

€109,00 Incl. VAT

★ ★

PERSONAL MONITORING. REDEFINED.

Unsurpassed wireless monitoring solutions for professional installations and touring sound.

With unparalleled audio quality, robust RF performance and category-leading controls, PSM 900 is the personal monitor choice for demanding professional events, installations and touring.



Features:

Rugged half-rack, all metal construction
 Up to 40 MHz tuning range
 Syncs with P9RA bodypack via IR link
 Front or back mountable antennas
 Compatible with PA421A and PA821A antenna combiners
 Includes rack-mounting hardware

Operating Controls and Indicators:

RF Mute Switch
 Bit-mapped, backlit LCD
 LED level meter
 Front panel audio input gain

Inputs/Outputs:

Loop out connectors
 Switchable +4dBu and -10 dBV input level
 Balanced, ¼" (6.3 mm) and XLR connectors
 1/8" (3.5 mm) front panel headphone out



P9TE
 €744,15 Incl. VAT
 ★ ★

P9TE Wireless Transmitter

PSM® 900 Configurations

| SYSTEMS | | INDIVIDUAL COMPONENTS | |
|---|---|--|--|
| | | | |
| <p>P9TERA Wireless Personal Monitor System</p> <p>P9TE Wireless Transmitter P9RA Wireless Bodypack Receiver</p> <p>€ 1.489,51 Incl. VAT ★ ★</p> | <p>P9HW Wired Bodypack Personal Monitor System</p> <p>P9HW Wireless TransMixer €487,78 Incl. VAT</p> <p>PA720 Input cable ★ ★</p> | <p>P9RA Wireless Bodypack Receiver</p> <p>€744,15 Incl. VAT ★ ★</p> | <p>P9TE Wireless Transmitter</p> <p>€744,15 Incl. VAT ★ ★</p> |

P9RA

Wireless Bodypack Receiver

Features:

Compact bodypack design
Up to 40 MHz bandwidth scan
Sync and scan results to a P9RA transmitter
Extruded aluminum construction
Customized, digitally enhanced stereo encoding
Automatic RF Gain Control
CueMode allows monitoring of different stage mixes
MixMode® Technology
Shure lithium-ion rechargeable battery option
Backwards-compatible with PSM@1000 transmitters

Operating Controls and Indicators:

Power and RF presence LEDs
Audio and RF metering
Selectable high-frequency EQ boost
Volume and balance controls

€744,15 Incl. VAT

★ ★



P9RA Wireless Bodypack Receiver

P9HW

NEW

Wired Bodypack Personal Monitor System

Features:

Wired, stereo bodypack features high contrast LCD menu and rugged aluminum construction.
Two input channels with MixMode® technology or stereo mode output
MixMode allows volume adjustment of the mono blend of two input mixes
Stereo mode allows left/right balance adjustment for two mixes
Volume limiter sets the maximum volume adjustment range

Operating Controls and Indicators:

Power and RF presence LEDs
Audio and RF metering
Selectable high-frequency EQ boost
Volume and balance controls

€487,78 Incl. VAT

★ ★



P9HW Wired Bodypack Receiver



SOUND ISOLATING™ EARPHONES AND HEADPHONES

MADE FOR THE STAGE. READY FOR ANYWHERE.

When The Music Matters. Engineered to the same exacting standards that have made Shure the choice of pros for over 90 years, Shure Sound Isolating Earphones deliver unmatched performance — whether you're on stage, or simply on the go. ★ ★

* SE Earphones products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.

SE846 **NEW**

Quad High-Definition MicroDrivers with True Subwoofer
EXTENDED HIGH-END CLARITY +
UNPARALLELED LOW-END PERFORMANCE

- Groundbreaking low-pass filter design enables the deep low-end performance of a True Subwoofer without sacrificing clarity or detail
- Adjustable frequency response for customized sound signatures; balanced, warm and bright options included
- Three-way system configuration for dedicated low, mid and high frequency distribution



Model:
SE846-CL Clear
€1.099,00 Incl. VAT



Model:
SE535-CL Clear
SE535-V Bronze
€439,00 Incl. VAT

SE535

Triple Hi-Definition MicroDrivers

SPACIOUS SOUND QUALITY + RICH BASS

The SE535 utilizes a dedicated tweeter and dual balanced armature drivers to deliver spacious sound with rich bass.



Model:
SE425-CL Clear
SE425-V Silver Metallic
€275,00 Incl. VAT

SE425

Dual High-Definition MicroDrivers

ACCURATE + BALANCED SOUND QUALITY

The SE425 utilizes dual, balanced armature drivers to deliver accurate and balanced sound across the entire frequency range.

DETACHABLE. REPLACEABLE. CUSTOMIZABLE.

Shure Sound Isolating™ Earphones feature detachable, Kevlar® reinforced cables that allow for easy replacement or customization.



MUSIC + MOBILE.

Detailed sound for music and calls

Add Music Phone Accessory Cables to convert your Shure detachable earphones into a stereo mobile headset with enhanced controls for music-enabled phones and portable devices. Two versions are available based on device compatibility. [See page 64](#)



Music Phone
Accessory
Cable (M+/M)
sold separately



SE315

**Single High-Definition
MicroDriver + Tuned BassPort**

FULL RANGE SOUND QUALITY

The SE315 utilizes a single High-Definition MicroDriver to deliver full range sound with optimized low-end performance utilizing a vented driver.

Model:

SE315-CL Clear

SE315-K Black

€175,00 Incl. VAT

SE215

Single Dynamic MicroDriver

**DETAILED SOUND +
ENHANCED BASS**

The SE215 features a new Dynamic MicroDriver from Shure, delivering detailed sound quality with enhanced bass.

Model:

SE215-CL Clear

SE215-K Black

€109,00 Incl. VAT

SE112 | SE112m+

Single Dynamic MicroDriver

GREAT SOUND + DEEP BASS

The perfect audio upgrade for today's portable digital devices, providing great sound with deep bass and impressive sound isolation.

**SE112m+ Sound Isolating Headset available Spring 2014*

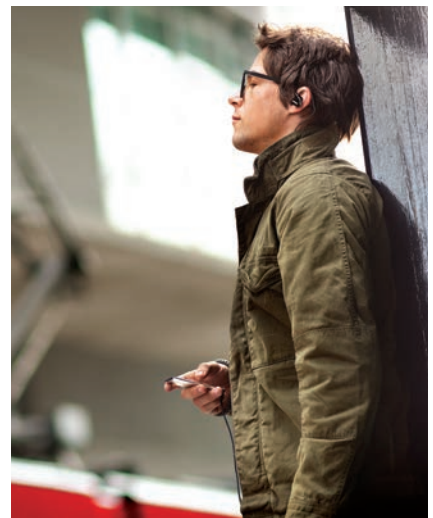
Model:

SE112-GR Grey

€55,00 Incl. VAT

SE112m+-GR with remote - Grey

€65,00 Incl. VAT



OPTIONS & ACCESSORIES

See page 59 - 65

ACCESSORIES AND FIT KIT

All Sound Isolating™ Earphones come with a selection of accessories, including a variety of sound isolating sleeves designed to block ambient noise and ensure a comfortable fit.

Because every ear is different, the fit kit includes three different sized sleeves (S, M, L). Other accessories may be included based on the model and are available separately (see chart).

| Model | Soft Flex Sleeves S, M, L | Foam Sleeves S, M, L | Yellow Foam Sleeves | Triple Flange Sleeves | Carrying Case | 1/4" Adapter | Airline Adapter | Volume Control |
|--------------|---------------------------|----------------------|---------------------|-----------------------|---------------|--------------|-----------------|----------------|
| SE112 | • | | | | • | | | |
| SE215 | • | • | | | • | | | |
| SE315 | • | • | • | • | • | | | |
| SE425 | • | • | • | • | • | • | | |
| SE535 | • | • | • | • | • | • | • | • |
| SE846 | • | • | • | • | • | • | • | • |

SRH HEADPHONES

PERFECT SOUND FROM EAR TO EAR

Designed to withstand the rigors of everyday use, Shure headphones are engineered to the same precise standards that have made Shure a leader in professional audio for over 90 years. ★ ★

* SRH Headphone products are subject to special dealership terms. They may not be available to all dealers. Contact our Shure Benelux offices for more details.



SRH1540 **NEW**

Premium Closed-Back Headphone

CRITICAL LISTENING AND MONITORING

- Superior acoustic performance for an expansive soundstage with clear, extended highs and warm bass
- Closed-back, circumaural design rests comfortably over the ears and reduces background noise
- Lightweight construction featuring aircraft-grade aluminum alloy yoke and carbon fiber cap for enhanced durability

Model:

SRH1540

€549,00 Incl. VAT



SRH1840-E

Professional Open Back Headphone

MASTERING AND CRITICAL LISTENING

Individually matched drivers for unparalleled acoustic performance with smooth, high-end extension. Developed with premium materials and precise engineering, their custom-crafted design is extremely lightweight and durable.

€549,00 Incl. VAT



SRH1440-E

Professional Open Back Headphone

MASTERING AND CRITICAL LISTENING

Full range audio with rich, controlled bass and detailed highs in a sleek, attractive design. The premium-padded headband with steel frame ensures hours of listening comfort.

€329,00 Incl. VAT



SRH940

Professional Reference Headphones

CRITICAL LISTENING, MONITORING & MASTERING

Designed for professional audio engineers and in-studio talent, the SRH940 provides accurate response across the entire audio spectrum to deliver smooth, high-end extension with tight bass. Superior transient response provides minimal distortion and the collapsible, lightweight design with premium padded headband offer superior comfort and portability.

€249,00 Incl. VAT



REDUCED PRICE

SRH840-E

Professional Monitoring Headphones

OPTIMIZED FOR STUDIO RECORDING

Featuring 40 mm neodymium dynamic drivers precisely tailored to deliver rich bass, clear mid-range and extended highs needed for critical listening and studio monitoring. The SRH840 also provides an ergonomic fit and collapsible design for comfort and portability.

€175,00 Incl. VAT



REDUCED PRICE

SRH750DJ-E

Professional DJ Headphones

SOUND, STYLE AND FLEXIBILITY

The SRH750DJ features 50 mm neodymium dynamic drivers tuned to deliver high-output bass with extended highs. Ear cups that swivel 90° make the SRH750DJ perfect for meeting the demands of live professional DJ mixing and monitoring.

€119,00 Incl. VAT



REDUCED PRICE

SRH550DJ-E

Professional Quality DJ Headphones

DJ MIXING AND PERSONAL LISTENING

The SRH550DJ delivers full range audio performance, comfort, and durability for DJ use and personal listening. Dynamic drivers deliver enhanced bass, and supra-aural design with padded ear cups swivel 90 degrees for easy one-ear placement.

€75,00 Incl. VAT



SRH440-E

Professional Studio Headphones

FOR PROFESSIONAL AND HOME STUDIOS

Tuned to deliver accurate audio reproduction and featuring an adjustable headband with collapsible construction, the SRH440 offers a mix of professional sound quality and comfort ideal for recording and monitoring.

€99,00 Incl. VAT



REDUCED PRICE

SRH240A-E

Professional Quality Headphones

VIVID LISTENING ON ALMOST ANY DEVICE

Reproducing full bass with detailed highs, the SRH240A is ideal for vivid listening on almost any device. The closed-back, circumaural design rests comfortably over the ears and reduces background noise.

€55,00 Incl. VAT

OPTIONS & ACCESSORIES

See page 59 - 65

WIRELESS ACCESSORIES

MICROPHONES - Headworn



NEW

PGA 31

Affordable wireless headset microphone for speech and vocal performance applications offers long-wearing comfort and reliability.



PG31TQG
€79,00 Incl. VAT



NEW

SM 31FH

Headset microphone for wireless systems features hydrophobic construction that repels moisture. For use in fitness instruction.



SM31FHTQG
€159,00 Incl. VAT



BETA 53

Beta quality, sensitivity and consistency in a comfortable, ultra-thin design.



WBH53B Black
€438,89 Incl. VAT
WBH53T Tan
€438,89 Incl. VAT



BETA 54

This beta headworn vocal microphone features a smooth, tailored response for a warm, natural sound.



WBH54B Black
€461,11 Incl. VAT
WBH54T Tan
€461,11 Incl. VAT



NEW

SM35

Rugged, comfortable headworn microphone for roadworthy high-quality live vocal performance applications



SM35-TQG
€169,00 Incl. VAT
SM35XLR
€245,00 Incl. VAT



WCM 16

This headworn mic can be positioned farther away from the mouth, reducing breathing noises.



WCM16
€376,66 Incl. VAT



MX 153

Outstanding clarity in an extremely comfortable over-the-ear design.



MX153B Black
MX153T Tan
MX153C Cocoa
€220,22 Incl. VAT

Lavalier



WL93

Miniature lavalier mic provides full, clear sound.



WL93B Black
WL93T Tan
€154,44 Incl. VAT



WL183

Premium condenser lavalier mic for speech applications.



WL183
€165,55 Incl. VAT



NEW

CVL

Clip-on lavalier microphone in a discreet, miniature form factor ideal for professional presentations.



CVL-B/C-TQG
€75,00 Incl. VAT

Instrument

WB98H/C

A versatile solution for high volume wind, brass or percussion. Gooseneck with clip-on clamp for secure fit and positioning.



WB98H/C
€215,00 Incl. VAT



WL184

Premium condenser lavalier mic for speech applications.



WL184
€198,89 Incl. VAT



WL185

Premium condenser lavalier mic for speech applications.

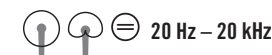


WL185
€187,78 Incl. VAT



MX150

Subminiature lavalier microphone for use in speech and other applications requiring discreet placement.



MX150/O Omnidirectional
MX150/C Cardioid
€239,58 Incl. VAT

Windscreen

| | | | |
|-----------------|---|----------------|---|
| RK242WS | Grey Foam Windscreen for SM83/84, WL83/84 (contains 4 pieces) | RK354SB | Tie Clips, Black for WL93 (VPE 2 pieces) |
| €17,00 | Incl. VAT | €13,00 | Incl. VAT |
| RK261BWS | Foam Windscreen for MX/WL180 Serie (contains 4 pieces) | RK355WS | Foam Windscreen, Black for WL93 (VPE 4 pieces) |
| €24,00 | Incl. VAT | €29,00 | Incl. VAT |
| RK304T | Foam Windscreen + Tie Clip for SM93, WL93 (VPE 2 pieces) | RK183WS | Windscreen , snap-fit - Beta 98/S, MX183/4/5, MX202, WH30, WL183/4/5 |
| €35,00 | Incl. VAT | €28,00 | Incl. VAT |
| RK318WS | Foam Windscreen + Clip for WH10/20, Black (VPE 2 pieces) | ★ ★ ★ | |
| €10,00 | Incl. VAT | RK184WS | Windscreen , for SM1, SM2, SM10A, SM12A and SM14 Black |
| RK322 | Windscreen + Clip for PG30TQG, (VPE 2 pieces) | €28,00 | Incl. VAT |
| €9,00 | Incl. VAT | ★ ★ ★ | |
| RK323 | Windscreen + Clip for PG185TQG, (VPE 2 pieces) | | |
| €9,00 | Incl. VAT | | |

Bodypack Input Cables

WA302

Instrument Cable

1/4" Jack to TA4F, Straight Jack
€27,78 Incl. VAT



WA304

Instrument Cable

1/4" Jack to TA4F, Right Angle Jack
€35,34 Incl. VAT



WA305 **NEW**

DIGITAL Guitar/Bass Cable

Premium 1/4"-to-TA4F guitar cable with locking thread connects the bodypack transmitter to a guitar or bass. For use with GLX-D Digital and ULX-D™ Digital Wireless Systems.
€29,00 Incl. VAT



WA306 **NEW**

Instrument Cable

Premium 1/4"-to-TA4F guitar cable connects the bodypack transmitter to a guitar or bass.

For use with BLX, PGX Digital, SLX®, ULX® and UHF-R®.

€29,00 Incl. VAT



WA310

Microphone Cable

Female XLR to TA4F
€38,89 Incl. VAT



WA330

Microphone Cable

4-Pin Mini Connector
€21,11 Incl. VAT

Bodypack Output Cables

WA451

Audio Output Cable

TA3F to XLRM, ca. 40cm for UR5, FP5
€33,34 Incl. VAT



WA461

Audio Output Cable

TA3F to 3,5mm Stereo, ca. 40cm for UR5, FP5
€27,78 Incl. VAT



WIRELESS ACCESSORIES

Antennas & Antenna Distribution Systems

UA600

Antenna Frontmount Kit
2x cable and 2x BNC-Adaptor
€96,80 Incl. VAT

UA700*

Whip Antenna
Omnidirectional whip antenna for UR1, UR1H, UR1M, ULXD1, P9R, P9RA and P10R bodypacks.
*Please see below for frequency dependant UA7** code
UA700=470-530 MHz: yellow
UA710=518-578 MHz: grey
UA720=578-698 MHz: black
UA730=740-865 MHz: blue
UA740=944-952 MHz: red
€39,93 Incl. VAT

UAMS/BK

Modular Mute Switch Black
€107,69 Incl. VAT

UAMS/SL

Modular Mute Switch Champagne
€107,69 Incl. VAT

UA830WB

In-Line Antenna Amplifier
Wide Band
€340,01 Incl. VAT

Antenna Cables

UA802 - 0,6m
€31,46 Incl. VAT

UA806 - 1,8m
€39,93 Incl. VAT

UA825 - 7,5m
€106,48 Incl. VAT

HA-8089

Helical Antenna
Wideband UHF (470-900 MHz) Remote Antenna for Shure UHF Receivers, PSM Transmitters and Antenna Distribution Systems.
€1.039,39 Incl. VAT



UA400

1/4 wave Antenna for SLX systems
€52,03 Incl. VAT



UA400B

1/4 wave Antenna (470-752 MHz)
€52,03 Incl. VAT



UA844SWB-E

Wide Band UHF (470-952MHz)
Four-way Active Antenna Splitter and Power Distribution System, external power supply. For ULX and SLX Receivers
€863,94 Incl. VAT



UA845-SWB-E

Wide Band UHF (470-952MHz),
Antenna Distribution System for U4S, UR4S, U4D and UR4D Receivers
€1.834,36 Incl. VAT



UA860WB

1/2 wave Receiver Antenna
Passive wide band omnidirectional antenna (470-1100MHz). For use with SLX, ULX, UHF and UHF-R and Axiient wireless systems.
€289,87 Incl. VAT



UA874E

UHF Active Directional Antenna
(470-790MHz) UHF Active Directional Antenna for SLX, ULX, UHF-R and Axiient systems or UA844 or UA845 Antenna Distribution Systems.
€637,67 Incl. VAT



UA874WB

Directional Active Antenna
Wide Band
€637,67 Incl. VAT

UA221

Passive Antenna Splitter
Two way passive splitter set for BLX-R, SLX, ULX and PSM900 systems.
€203,28 Incl. VAT

UA910

UR1H BNC-SMA Adaptor
Two way passive splitter
€35,09 Incl. VAT

UA505

Remote Antenna Wall-mount kit
€41,14 Incl. VAT



UA8

1/2 wave Antenna
Omnidirectional antenna for BLX4R, SLX, ULX, ULX-D, UHF-R, PSM900 & 1000 or Axiient Receivers.
€65,34 Incl. VAT



UA850 - 15m
€193,60 Incl. VAT

UA8100 - 30m
€450,12 Incl. VAT

| UA8 ANTENNA | Frequency Range |
|--------------------|-----------------|
| UA8-470-542 | 470 ↔ 542 MHz |
| UA8-518-598 | 518 ↔ 598 MHz |
| UA8-554-638 | 554 ↔ 638 MHz |
| UA8-572-596 | 572 ↔ 596 MHz |
| UA8-578-638 | 578 ↔ 638 MHz |
| UA8-596-698 | 596 ↔ 698 MHz |
| UA8-626-698 | 626 ↔ 698 MHz |
| UA8-670-742 | 670 ↔ 742 MHz |
| UA8-690-746 | 690 ↔ 746 MHz |
| UA8-694-758 | 694 ↔ 758 MHz |
| UA8-710-790 | 710 ↔ 790 MHz |
| UA8-740-814 | 740 ↔ 814 MHz |
| UA8-750-822 | 750 ↔ 822 MHz |
| UA8-774-865 | 774 ↔ 865 MHz |

Miscellaneous Wireless Microphone Options

WA330

Tini-QG Connector
TA4F 4-pin TQG connector
€21,11 Incl. VAT



WA371

Microphone Clip
For all Shure Handheld Transmitters
€11,00 Incl. VAT



WA610

Hard Carrying Case
Holds 1 x Receiver & 1 x Handheld or Bodypack, PG, PGX, SLX, ULX, BLX4, BLX4R
€165,55 Incl. VAT

WA620

Neoprene Bodypack Arm Pouch
For all Shure Bodypack Transmitters
€50,00 Incl. VAT

A1K

Anti-Roll Ring
For Handheld Microphones
€7,96 Incl. VAT

WA360

In-line Mute Switch
In-Line Audio Mute Switch for Bodypacks
€110,00 Incl. VAT

WA712

Colored Handle BLX PG58
BLU/GLD/PNK/RED/SIL/WHT
€39,00 Incl. VAT

WA713

Colored Handle BLX SM58 & Beta 58A
BLU/GLD/PNK/RED/SIL/WHT
€39,00 Incl. VAT

WA723

Colored Handle GLX-D SM58 & Beta 58A
BLU/GLD/PNK/RED/SIL/WHT
€39,00 Incl. VAT

WA340

Optional TQG
Threadlock Adaptor for use with UR1 Transmitter
€16,66 Incl. VAT



WA615M

ID Rings
For all Shure Handheld Transmitter: Except UHF, SLX, PGX, 5x Colours
€20,75 Incl. VAT



WA621

Color Caps
A kit of 5 ID caps in blue, green, yellow, white, and red. Works with BLX2 Handheld Transmitters.
€15,00 Incl. VAT

WA570A

Bodypack Belt Pouch
Neoprene, all Shure Bodypacks
€50,00 Incl. VAT



WA580

Bodypack Belt Pouch
Cloth, for UR1, ULXD1, P9R, P9RA. White or black
€33,15 Incl. VAT

WA581

Bodypack Belt Pouch
Cloth, UR1M only. White or black
€32,72 Incl. VAT

WA555

Handheld Transmitter Grip/Switch Cover
For ULX handheld wireless transmitters - Black
€11,77 Incl. VAT

PS124-E

Power supply with non-locking power connectors. For use with multiple PG, PGX, BLX, BLXR, SLX receivers and P2T transmitters.
€109,00 Incl. VAT

PS124L-E

Power supply with locking power connectors. For use with multiple ULX receivers and P9T transmitters.
€109,00 Incl. VAT

PS21E

Power supply for T3/T4/UT4/PG4/PGX4/SLX4 receiver
€39,00 Incl. VAT

PS22E

Battery Eliminator for UR1H
€39,00 Incl. VAT

PS23E

Power supply for BLX/BLXR
€39,00 Incl. VAT

PS41E

Power supply for LX3/LX4/ULX4/UC4 receiver
€42,00 Incl. VAT

PS45E

Power supply for LX3/LX4/ULX4/UC4/UA844 receiver
€104,00 Incl. VAT

WA153

Storage Pouch for MX153
€30,25 Incl. VAT



PSM OPTIONS

PA421A

Four-to-One Antenna Combiner for PSM
€1.905,54 Incl. VAT

PA411

Four-to-One Antenna Combiner for PSM300, 470-865 MHz
€679,00 Incl. VAT

PA411-PC

Replacement DC power cable for PA411
€32,23 Incl. VAT

PS9E - 9V Battery Eliminator

for Selected Shure Bodypacks (P2R, P4R, P4HW only)
€91,00 Incl. VAT

PA720 - "Y" Input Cable assembly

3 m input cable for the P6HW hardwired bodypack (5-Pin LEMO connector to L and R female XLR connectors)
€187,55 Incl. VAT

PA821A - Eight-to-One Antenna Combiner for PSM

€3.556,19 Incl. VAT

PA725 - Antenna Cable 3 m

€39,93 Incl. VAT

PA214 - Splitter Cable

Instrument Input Split to TA4F and P2R
€46,59 Incl. VAT

PA805SWB - Unidirectional TX Antenna

470-870MHz
€447,70 Incl. VAT

WA593 - Half Rack Stack Pack

For PSM 900/ ULXP
€60,28 Incl. VAT

BATTERY & CHARGERS

The Li-Ion technology as used in power tools and mobile phones is extremely easy to use. The batteries have no “memory effect” whereby the capacity of the battery may deteriorate quickly. Li-Ion batteries can also be recharged without first discharging.

All Shure rechargeable batteries are fitted with a chip which transmits information about the battery such as the number of times it has been charged, the power that the battery can store and the “health” of the battery.

The percentage of health is directly proportional to the battery’s capacity, with 100% indicating a new battery.

Chargers



chain-link multiple units

SBC200-E
Dual Docking Charging Station
2 way Docking station for
Batterie, Handheld or Bodypack
with PSU.
€308,55 Incl. VAT

SBC200
Dual Docking Charging Station
2 way Docking station for
Batterie, Handheld or
Bodypack without PSU.
€199,65 Incl. VAT



SBC800-E
P9RA, P10R, UR5 8-up Battery Charger
For PSM900, PSM1000 and UR5. Includes
PS45E external PSU.
€565,07 Incl. VAT

Battery

SB900
P9RA, P10R, UR5
Rechargeable
Li-Ion Battery
Single
€111,32 Incl. VAT



Microphone Grilles

RK143G For SM58
€13,00 Incl. VAT

RK244G For SM57, 545
€13,00 Incl. VAT

RK214G For SM87A
€59,00 Incl. VAT

RPM226 For SM86
€43,00 Incl. VAT

RK245G For SM48
€21,21 Incl. VAT

RK321 For Beta 52A
€54,00 Incl. VAT

RK265G For Beta 58A
€50,00 Incl. VAT

RK312 For Beta 87
€50,00 Incl. VAT

RK320 For Beta 56A, Beta 57A
€50,00 Incl. VAT

RK323G For Beta 58A Black
€50,00 Incl. VAT

RK324G For Beta 87 Black
€50,00 Incl. VAT

RPM260 For KSM9 Champagne
€71,00 Incl. VAT

RPM262 For KSM9 Grey
€71,00 Incl. VAT

RPM264 For KSM9 Wireless Black
€71,00 Incl. VAT

ACCESSORY EARPHONES - HEADPHONES

SE Series Earphone Piece Replacements

| | | |
|-----------------------------|--------------------------------------|------------------------------|
| SE215-CL-RIGHT Clear | SE425-CL-RIGHT Clear | SE846-CL-Left Bronze |
| SE215-K-RIGHT Black | SE425-V-RIGHT Silver metallic | SE846-CL-RIGHT Bronze |
| SE215-CL-LEFT Clear | SE425-CL-LEFT Clear | €559,00 Incl. VAT |
| SE215-K-LEFT Black | SE425-V-LEFT Silver metallic | |
| €49,00 Incl. VAT | €139,00 Incl. VAT | |
| SE315-CL-RIGHT Clear | SE535-CL-RIGHT Clear | |
| SE315-K-RIGHT Black | SE535-V-RIGHT Bronze | |
| SE315-CL-LEFT Clear | SE535-CL-LEFT Clear | |
| SE315-K-LEFT Black | SE535-V-LEFT Bronze | |
| €89,00 Incl. VAT | €235,00 Incl. VAT | |

SE Series Cables & Extensions

| | |
|----------------------|-----------------------------|
| EAC64BK Black | |
| EAC64CL Clear | |
| €50,00 | Incl. VAT |
| EAC3GR | 91cm extension cable. Grey |
| EAC3BK | 91cm extension cable. Black |
| EAC9BK | 23cm extension cable. Black |
| €13,00 | Incl. VAT |

SE Series Cases

| | |
|----------------|--|
| EAHCASE | Fine Weave Hard Pouch |
| €13,00 | Incl. VAT |
| EASCASE | Replaces EA622/EA625/PA322/PA325 Soft Zippered Pouch |
| €17,00 | Incl. VAT |

Earphone Replacements *S/M/L - Small/Medium/Large

SCL2 Replacements Only

| | |
|---|-------------------|
| EAORF2-10S/M/L Orange Foam Tips, pack of 10 | €17,00 Incl. VAT |
| EAORF2-100S/M/L Orange Foam Tips, pack of 100 | €130,00 Incl. VAT |
| EASFX2-10S/M/L Black Soft Flex Sleeves, pack of 10 | €14,00 Incl. VAT |
| EAWXG2-10 Wax Guards, pack of 10 | €12,00 Incl. VAT |

SCL3/SCL4/SCL5 & SE Replacements Only

| | |
|--|-------------------|
| EAYLF1-10 Yellow Foam Tips, pack of 10 | €24,00 Incl. VAT |
| EAYLF1-100 Yellow Foam Tips, pack of 100 | €120,00 Incl. VAT |
| EABKF1-10S/M/L Black Foam Sleeves, pack of 10 | €16,00 Incl. VAT |
| EABKF1-100S/M/L Black Foam Sleeves, pack of 100 | €130,00 Incl. VAT |
| EASFX1-10S/M/L Black Soft Flex Sleeves, pack of 10 | €14,00 Incl. VAT |
| EATFL1-6 Replaces EA306 Triple Flange Sleeves (3 pairs) | €12,00 Incl. VAT |

Earphone Options

CBL-M (M equivalent)
CBL-M+ (M+ equivalent)
Music Phone - Accessory cable
 For SE215, SE315, SE425, SE535 & SE846
 €55,00 Incl. VAT



EAADPT-KIT - Earphone

Accessory Kit
 (includes 1/4" jack adaptor, volume control, airplane adaptor). For all earphones.
 €18,00 Incl. VAT



Professional Headphone Replacements

| | | |
|---|--|--|
| HPAEC240 Replacement Ear Cushions for SRH240 | HPAEC1440 Replacement Ear Cushions for SRH1440 | HPACP1 Carrying pouch for all models |
| HPAEC440 Replacement Ear Cushions for SRH440 | €18,00 Incl. VAT | €12,00 Incl. VAT |
| HPAEC750 Replacement Ear Cushions for SRH750DJ | HPAEC1840 Replacement Ear Cushions for SRH1840 | HPACC1 Carrying Case for SRH940 |
| €18,00 Incl. VAT | €19,00 Incl. VAT | €47,00 Incl. VAT |
| HPAEC550 Replacement Ear Cushions for SRH550DJ | HPAEC1540 Replacement Ear Cushions for SRH1540 | HPACC3 Carrying Case for SRH940 |
| €15,00 Incl. VAT | €49,00 Incl. VAT | €62,00 Incl. VAT |
| HPAEC840 Replacement Ear Cushions for SRH840 | HPAQA1 Mini Jack - 1/4" Jack adaptor for all Models | HPASCA1 Replacement Cable for SRH440, SRH840, SRH940, & SRH750DJ, Straight |
| €18,00 Incl. VAT | €7,00 Incl. VAT | €20,00 Incl. VAT |
| HPAEC940 Replacement Ear Cushions for SRH940 | HPACA1 Replacement Cable for SRH440, SRH840, SRH940, SRH750DJ, Coiled | HPASCA2 Replacement Dual-exit, detachable cable for SRH1440, SRH1840. Made of oxygen-free copper. |
| €20,00 Incl. VAT | €20,00 Incl. VAT | €22,00 Incl. VAT |
| | | HPASCA3 Replacement Dual-exit, detachable cable for SRH1440, SRH1840. Made of oxygen-free copper. |
| | | €25,00 Incl. VAT |

FIND THE RIGHT MIC

There's a Shure microphone crafted for any application. Here's a brief explanation of microphone characteristics that will help you select a microphone that best meets your needs and captures your sound.

Operating Principle

How a microphone changes sound into an electrical signal. This is determined by the type of transducer inside the microphone. The two most common types are:



Dynamic

Simple, rugged diaphragm/coil. Handles extreme volume levels without distortion.



Condenser

Lightweight, sensitive diaphragm. Precisely and smoothly captures sound nuances. Powered by battery or phantom power supply.

Polar Pattern

A microphone's polar pattern is the representation of its directionality. Directionality describes how a microphone responds to sound from different directions.



Omnidirectional

Equally sensitive to sound from all directions, but cannot be "aimed" to isolate one area.



Bidirectional

Picks up sound equally from the front and back of the microphone.



Cardioid

Picks up the most sound in front of the microphone and some from the sides. Less susceptible to feedback in high volume environments.



Lobar

A lobar polar pattern has the highest possible directivity. A lobar pattern is achieved with a shotgun microphone only.



Supercardioid

Screens unwanted sound sources. Ideal for individual instruments in a multi-microphone setting, or single sources in noisy environments.



Hypercardioid

Provides maximum isolation from ambient noise and adjacent sound such as musical instruments, loudspeakers and other performers.



Halfcardioid

Picks up the most sound from above the flat mounted microphone and some sound from the sides.



Subcardioid

For use on quiet stages, especially where bleed and ambiance enhance the overall sonic presence of a performance.

Frequency Response Curve

Frequency response determines the basic "sound" of the microphone. It is determined by the range of sound (from lowest to highest frequency) that a microphone can reproduce, and how that sound varies at different frequencies.



Flat

Wide, uniform response. Consistent sensitivity through frequency range.



Tailored

Smooth, extended response. Tuned to accentuate specific types of instruments, or voices.



Adjustable

Interchangeable frequency response caps for mild and high boosts.

SHURE FREQUENCIES FOR THE NETHERLANDS

| SERIES | CODE | FREQUENCY |
|---------|---------------|---------------------------------|
| SLX, FP | G4E | 470 ↔ 494 MHz |
| | G5E | 494 ↔ 518 MHz |
| | H5 | 518 ↔ 542 MHz |
| | K3E | 606 ↔ 630 MHz |
| | L4E | 638 ↔ 662 MHz |
| | P4 | 702 ↔ 726 MHz |
| | R5 | 800 ↔ 820 MHz |
| | S6 | 838 ↔ 865 MHz |
| GLXD | Z2 | 2,4 GHz (License-free Globally) |
| BLX | SE | 823 ↔ 832 MHz |
| | H8E | 518 ↔ 542 MHz |
| | K3E | 606 ↔ 630 MHz |
| | K14 | 606 ↔ 638 MHz |
| | M17 | 662 ↔ 686 MHz |
| | Q25 | 742 ↔ 766 MHz |
| | T11 | 740 ↔ 752 MHz |
| | T10 | 854 ↔ 865 MHz |
| PSM900 | G6E | 470 ↔ 506 MHz |
| | G7E | 506 ↔ 542 MHz |
| | K1E | 596 ↔ 632 MHz |
| | L6E | 652 ↔ 692 MHz |
| | P7 | 702 ↔ 742 MHz |
| | Q15 | 750 ↔ 790 MHz |
| | R21 | 794 ↔ 806 MHz |
| | R22 | 790 ↔ 830 MHz |
| PSM300 | H8E | 518 ↔ 540 MHz |
| | K3E | 606 ↔ 630 MHz |
| | K12 | 614 ↔ 638 MHz |
| | M16 | 686 ↔ 710 MHz |
| | Q24 | 74v2 ↔ 766 MHz |
| | R12 | 794 ↔ 806 MHz |
| | S8 | 823 ↔ 832 MHz |
| T11 | 863 ↔ 865 MHz | |
| PSM200 | H2 | 518 ↔ 554 MHz |
| | K9E | 606 ↔ 638 MHz |
| | Q3 | 748 ↔ 784 MHz |
| | R8 | 800 ↔ 814 MHz |

STANDARD

Standard Netherlands frequency

Other frequency bands are possible, all above mentioned bands are approved for use in Europe.

TELECOMMUNICATION

Frequencies above 790 MHz are reserved by mobile telecommunication services.

Please contact your local authority for use in Europe, outside of Netherlands. Frequency bands for use outside of Europe available on request.

SHURE FREQUENCIES FOR BELGIUM

| SERIES | CODE | FREQUENCY |
|---------|---------------|---------------------------------|
| SLX, FP | G4E | 470 ↔ 494 MHz |
| | G5E | 494 ↔ 518 MHz |
| | H5 | 518 ↔ 542 MHz |
| | K3E | 606 ↔ 630 MHz |
| | L4E | 638 ↔ 662 MHz |
| | P4 | 702 ↔ 726 MHz |
| | R5 | 800 ↔ 820 MHz |
| | S6 | 838 ↔ 865 MHz |
| GLXD | Z2 | 2,4 GHz (License-free Globally) |
| BLX | SE | 823 ↔ 832 MHz |
| | H8E | 518 ↔ 542 MHz |
| | K3E | 606 ↔ 630 MHz |
| | K14 | 606 ↔ 638 MHz |
| | M17 | 662 ↔ 686 MHz |
| | Q25 | 742 ↔ 766 MHz |
| | T11 | 740 ↔ 752 MHz |
| | T10 | 854 ↔ 865 MHz |
| PSM900 | G6E | 470 ↔ 506 MHz |
| | G7E | 506 ↔ 542 MHz |
| | K1E | 596 ↔ 632 MHz |
| | L6E | 652 ↔ 692 MHz |
| | P7 | 702 ↔ 742 MHz |
| | Q15 | 750 ↔ 790 MHz |
| | R21 | 794 ↔ 806 MHz |
| | R22 | 790 ↔ 830 MHz |
| PSM300 | H8E | 518 ↔ 540 MHz |
| | K3E | 606 ↔ 630 MHz |
| | K12 | 614 ↔ 638 MHz |
| | M16 | 686 ↔ 710 MHz |
| | Q24 | 74v2 ↔ 766 MHz |
| | R12 | 794 ↔ 806 MHz |
| | S8W | 823 ↔ 832 MHz |
| T11 | 863 ↔ 865 MHz | |
| PSM200 | H2 | 518 ↔ 554 MHz |
| | K9E | 606 ↔ 638 MHz |
| | Q3 | 748 ↔ 784 MHz |
| | R8 | 800 ↔ 814 MHz |

STANDARD

Standard Belgian frequency

Other frequency bands are possible, all above mentioned bands are approved for use in Europe. Please note that only channel 27 (518 – 526 MHz) is license free in the Hainaut region.

TELECOMMUNICATION

Frequencies above 790 MHz are reserved by mobile telecommunication services.

Please contact your local authority for use in Europe, outside of Belgium. Frequency bands for use outside of Europe available on request.