

Korg Kaoss Pad



These instructions are offered as a quick guide to interfacing the Korg Kaoss pad to the Xone:92. Please refer to the relevant [user guides](#) for a more detailed description.

Connections

Route the output of the Xone:92 Aux 1 (or 2) to the line input of the Kaoss pad; for this you will need a pair of leads with ¼" Jack on one end and RCA Phono on the other (see fig 1).



Route the output of the Kaoss pad back into the Xone:92, either into one of the stereo returns (you will need the same lead as used on the input) or back into an unused channel using a standard stereo phono lead (see fig 2).



If you are returning the Kaoss pad into the stereo return set the mode switch on the rear of the Kaoss pad to "FX Loop", if you are returning it into a channel set the mode switch to "Direct". **MIDI Setup**

Connect a MIDI cable from the MIDI out socket on the Xone:92 to the MIDI in socket on the Kaoss Pad. To get the Kaoss Pad to respond to the Xone:92 you will need to set the Kaoss pad receive channel to 16; to do this hold down the TAP/BPM key and press the Rec/Stop key. After approximately one second you will enter the MIDI edit mode and the MIDI channel number will be displayed blinking in the program BPM display. Turn the Program/BPM control until 16 is displayed. Exit MIDI mode (touch the pad or wait for more than 10 seconds). **Controlling the Kaoss**

Pad from the Xone:92 The Xone:92 will control the Kaoss pad as follows:

Moving the crossfader from left to right will turn the pad ON

VCF 1 controls the X axis of the pad

VCF 2 controls the Y axis of the pad

The Xone:92 Tempo/Data control can adjust the Kaoss Pad effects depth if the internal jumper link is set to Data. The factory default setting for this control is tempo adjust. Refer to the Xone:92 [user guide](#) for more details. **Using the Xone:92 as a master MIDI tempo controller** The Kaoss Pad can sync to the Xone:92 internal MIDI clock, so that the tempo of delays, drum beats etc can be set by the Xone:92 LFO 2 tap tempo speed. To get the Kaoss pad to respond to external MIDI clocks, go into MIDI set-up mode (hold down the Tap button and press the rec/stop button for more than a second) and press the "Sample 1" button. The "Sample 1" button should illuminate. Exit MIDI set-up mode (touch the pad or wait for more than 10 seconds) The Kaoss pad will now synchronise to the LFO 2 tap tempo speed.

FREEDOM TO CREATE

Learn about our other DJ and Club mixers at www.allen-heath.com