



VINYL
PRESSING
CATALOGUE
2024

dunk



FADE



FADE

OUR ADDED VALUE AS A BELGIAN BASED VINYL PRESSING PLANT

When it comes to selecting the right pressing plant for your vinyl production, the task can often seem overwhelming. With numerous options available in the market, ranging from budget-friendly to high-end services, it's essential to find a provider that offers both quality and added value. At dunk!pressing, we pride ourselves on standing out from the competition, providing exceptional customer support, reliable lead times, stringent quality standards, and a range of additional services. In this article, we will highlight the key features that set us apart and make us the ideal choice for your vinyl pressing requirements.

Unmatched Client Support:

At dunk!pressing, we understand that embarking on a vinyl pressing project, especially for the first time, can be daunting. That's why we prioritize excellent client support throughout every step of the process. Our knowledgeable team is always available to answer any questions you may have and provide guidance. We ensure that you receive the necessary assistance to navigate the technical aspects and unfamiliar terminology associated with vinyl pressing.

Uncompromising Quality Standards:

Our commitment to quality sets us apart from other pressing plants in the industry. At dunk!pressing, we implement a thorough quality control system throughout the entire production process. Each vinyl disc undergoes a triple-check visual inspection, ensuring that only the highest standard products leave our facility. Moreover, we conduct audio checks to guarantee that the sound quality meets your expectations. With our stringent quality assurance measures, you can rest assured that your vinyl records will exceed your audience's expectations.

Customized Color Configurations:

We understand the significance of aesthetics in vinyl production. To bring your artistic vision to life, we go the extra mile by offering assistance in finding the perfect color configuration for your records. Our experienced team collaborates closely with you to match your ideas and artwork, often resulting in unique colorways that enhance the visual appeal of your vinyl. With dunk!pressing, your records will not only sound great but also look stunning.

Flexible Order and Variant Options:

At dunk!pressing, we believe that every artist, regardless of size, should have the opportunity to press their music on vinyl. That's why we offer flexible order and variant amounts, accommodating smaller clients who may have specific requirements. Whether you need a single variant or multiple variants of your music, we prioritize your needs and ensure that our pressing schedule remains unaffected by the order size or client specifications. Your music matters to us, irrespective of the scale of your project.

Comprehensive Graphic Design Services:

For those who may not be experienced in professional design software or wish to avoid any misalignments in the required templates, dunk!pressing offers comprehensive graphic design services. Our skilled designers are available to assist you in translating your ideas into visually captivating artwork. By leveraging our design expertise, you can be confident that your album covers, labels, and packaging will be professionally executed, ensuring a cohesive and visually appealing final product.

Conclusion

When it comes to selecting a pressing plant that goes above and beyond to meet your vinyl production needs, dunk!pressing stands out from the competition. With our exceptional client support, superior quality standards, custom color configurations, flexible order options and graphic design services, we provide a comprehensive solution for all your vinyl pressing requirements. Trust dunk!pressing to deliver exceptional results



MARBLE · FADING PULSAR · SPLATTER



TRIPLE SPLATTER



GREY



MILKY



SILVER



CREAMY WHITE



BRIGHT GREY



WHITE



CRYSTAL CLEAR



ULTRA CLEAR



BLACK





TRANS YELLOW



DARK TRANS YELLOW



YELLOW



TRANS ORANGE



ORANGE



TRANS BRIGHT ORANGE



GOLD



DARK GOLD



COPPER



RED



RUSTY RED



TRANS RED



BROWN



DARK RUSTY RED



BABY PINK



PINK



TRANS MAGENTA



TRANS VIOLET



PURPLE



PURPLE



TRANS BLUE



BLUE



BRIGHT BLUE



TURQUOISE



TRANS TURQUOISE



TRANS SEA GREEN



SEA GREEN



OLIVE GREEN



GRASS GREEN



TRANS BRIGHT GREEN



TRANS GREEN



FOREST GREEN



DARK GREEN



NEON GREEN



SUBTLE TRANS GREEN



GLOW



SMOKE · SPLATTER



SMOKE · SPLATTER



SPLATTER



ALL SPLATTER



ALL SPLATTER



SPLATTER



SPLATTER



SPLATTER



CROWN SPLATTER



IN/OUT SPLATTER



FADE · SMOKE



SMOKE · BLOB



BLOB



BLOB



COLOR IN COLOR



FADE · BLOB · SPLATTER



ECLIPS



A/B SIDE



MARBLE · FADE PULSAR



A/B SIDE · SPLATTER



TRIPLE A/B



3 COLOR SPINNER



SPINNER 4 SECTIONS



SPINNER · SPLATTER



SPINNER 16 SECTIONS



A/B SIDE · PULSAR



SPINNER 8 SECTIONS



VORTEX



DOUBLE VORTEX



VORTEX



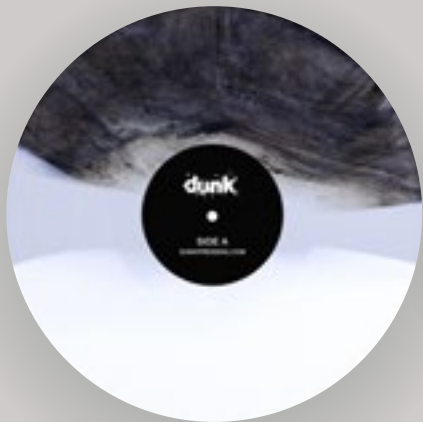
DOUBLE VORTEX



DOUBLE VORTEX



WAVE



TRIPLE-STRIPE



HALF/HALF · SPLATTER



HALF/HALF · SMOKE



LEAFED



FADE · SMOKE · BLOB · SPLATTER



TAILOR MADE COLORED VINYL RECORDS BEYOND THE LIMITS OF YOUR IMAGINATION

As you can see in this catalog, dunk!pressing strives to offer stunning vinyl records in any color you can imagine. The examples we've shown are just a reference for you to start dreaming about your favorite and unique color configuration. We're not afraid of crazy color ideas and love to explore new ones.

Want to color match the records to your center label design? No problem. We'll do it. Want to go with the deluxe colored vinyl from our website, but change a few shades to match your album art? Consider it done. Want to come up with an entirely new color configuration, perhaps as a combination of several existing effects? Great! Let's give it a try.

Of course, you can also choose that absolutely gorgeous record from our catalog. Or maybe all of the above! It's not limited to just one. Most of our projects have two color variants and some have ten or more variants, resulting in a release consisting of different limited edition variants.

If you don't have a clue where to start, we're here to guide you and maybe even come up with some color scheme suggestions ourselves if you'd like. In fact, we love doing this.

Our pressing equipment, experience and drive to get creative results in some wonderful color configurations that often exceed expectations. In developing our own aesthetic over the past few years, we have developed some specific techniques that result in these uniquely colored records without sacrificing audio quality.

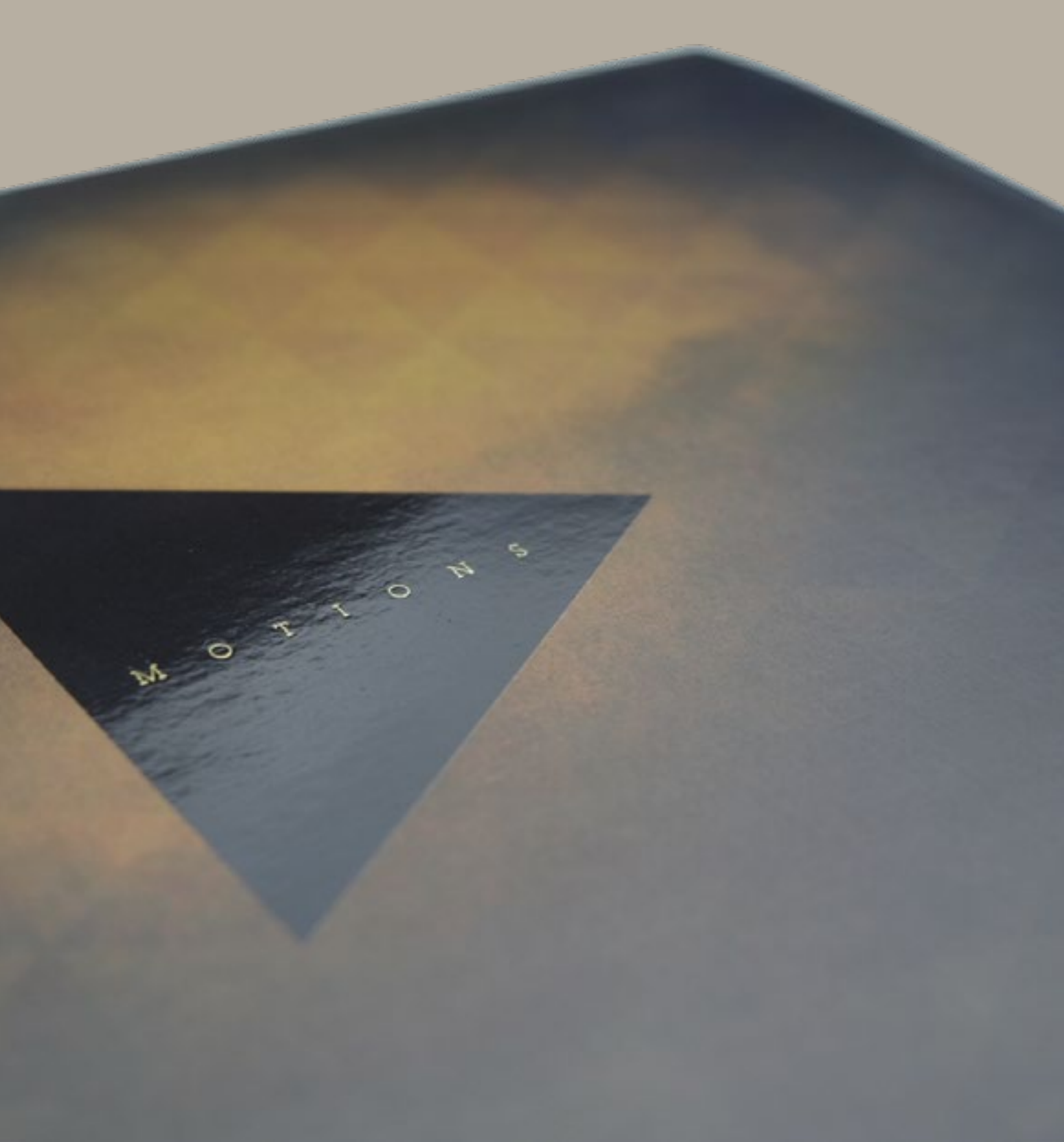
THE HOOP'S REVENGE





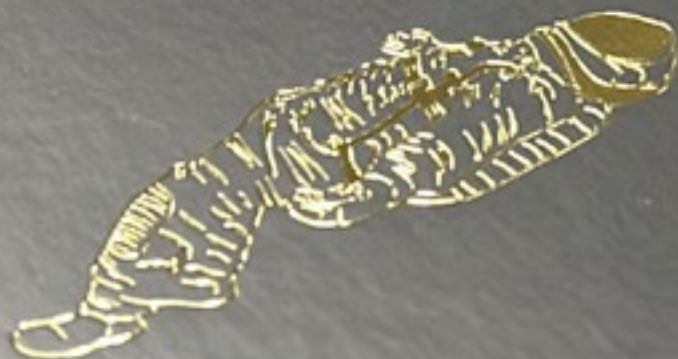
UNLEASH THE HOOFS REVEN





MOTIONS

THE LOST
THE SEA
QUIETLY PLACED ON BATH





SMOKE · BLOB



SPLATTER



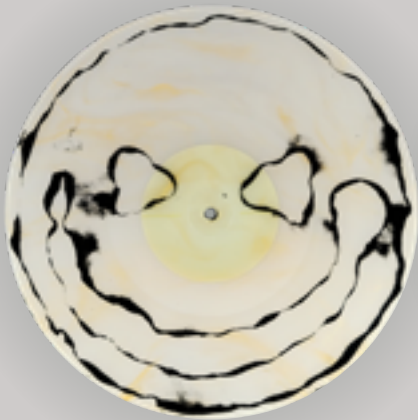
SCREEN PRINT



SCREEN PRINT



ETCHED



SCREEN PRINT



SCREEN PRINT



SCREEN PRINT



SCREEN PRINT



ETCHED



SCREEN PRINT

UNLOCKING THE HIDDEN ART

ELEVATE YOUR VINYL EXPERIENCE WITH SCREEN-PRINTED B-SIDES AND D-SIDES

In a world dominated by digital convenience, vinyl records have resurfaced as a cherished symbol of artistry and tangible connection. As vinyl enthusiasts, we celebrate the warm analog sound and the aesthetic appeal of these spinning discs. However, there lies an inherent limitation that vinyl presents—the constrained duration of each side, leading to the occasional blank B-sides and D-sides. Yet, within this apparent limitation, a world of untapped potential awaits, and we, have set out on a journey to unleash the creativity concealed within these hidden canvases.

The Dilemma of Duration

Vinyl records have a unique charm, but they come with a spatial constraint. Traditionally, a standard 12-inch vinyl record can hold up to 20 to 22 minutes of music on each side. For shorter releases like EPs or singles, the A-side often houses the entire musical content, leaving the B-side seemingly vacant. Similarly, for lengthy albums that surpass the 40-minute mark, the music spills onto the C-side, rendering the D-side empty.

While this dilemma might have left some bands scratching their heads, we saw it as an opportunity to elevate the vinyl experience, giving rise to something truly special and rare in the world of records.

The Hidden Canvas

Instead of seeing the blank B-side and D-side as an inconvenience, we looked at them as blank canvases brimming with potential. The idea of screen-printing and etching on these hidden surfaces dawned upon us, and with a spark of inspiration, we began to create something extraordinary.

Unleashing Artistry: Screen-Printing on vinyl

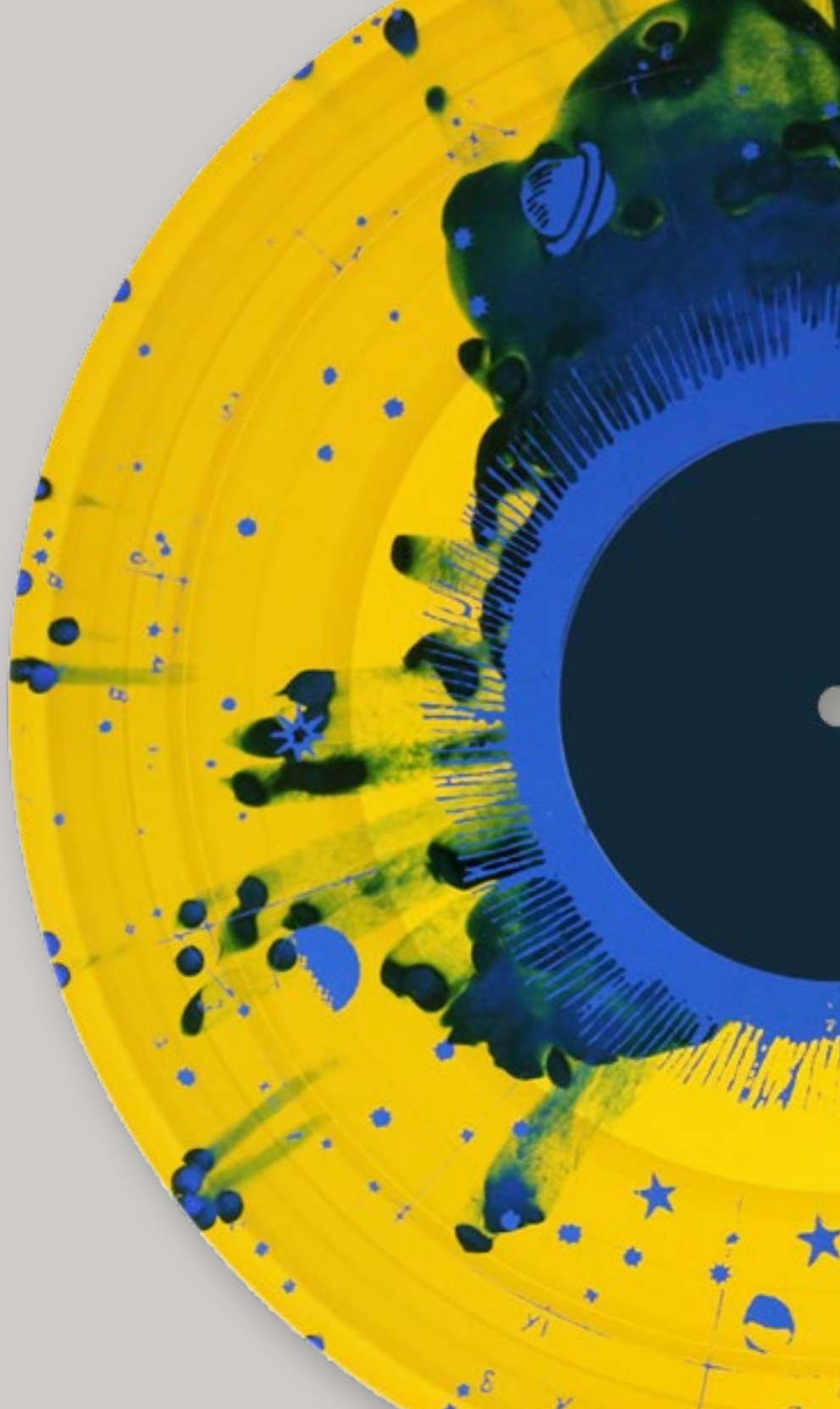
After experimenting with different printing techniques we concluded that screen-printing gave the best results on vinyl and added an extra artisanal layer to the already very intensive process of manually pressing records here at dunk!pressing. It perfectly matches the approach of creating something with our hands, record after record, rather than using fully automated machines and losing actual touch with the product. To accomplish this we have some in-house specialists to test your ideas and guide you through the process, making sure the outcome is astonishing and adding up to the overall aesthetic of the album.

The Mesmerizing Charm of Etched Vinyl

As an alternative to this very intensive process of screen-printing every vinyl record we can also offer a more straight forward solution to be used on blank vinyl sides. Etched vinyl is being created by transferring a specific design to a stamper that would've been empty otherwise. This results in a vinyl record where one side has the grooves pressed into while at the same time the empty side has a beautiful design pressed onto it. This elevates the unintended empty side to a mesmerizing piece of art in one go.

Conclusion

What initially seems to be an inconvenient limitation to the vinyl medium can actually push the album to a new level when using the blank side as a hidden canvas to be used as an extension of the aesthetic ideas of the artist. What may have appeared as a “partial” package at first, transforms into a remarkably unique and special offering, where creativity knows no bounds.





BLOB · SCREEN PRINT

www.dunk-music.com

dunk

FRAGILE
VINYL INSIDE

dunk



Tijmen van der Waerden
IN BETWEEN
THE LINES

SIDE a



AT DUNK!PRESSING WE ARE EQUIPPED TO OFFER A WIDE RANGE OF COLOR EFFECTS AS CRAZY AS YOU CAN IMAGINE, AND WE CAN DO IT ON ALL COMMON RECORD SIZES: 12”, 10” AND 7”.

Initially we only offered 180g 12” records for several reasons. First of all, the extra machine parts were expensive and it takes a lot of work and fine-tuning to set up the machine for different record sizes. However, we now have a few machines dedicated to sizes other than 12” 180g records, so we can easily schedule any other size production when we need to.

Originally we started as a pressing plant, offering custom made records for labels like our own. This meant that 12” 180g was the absolute quality standard we wanted to adhere to. However, as our business grew, we learned that other labels had their own aesthetics and philosophies, and theirs didn’t necessarily have to be 12” and 180g.

These customers were looking for exceptional 10” releases, large runs of special colored 140g records, or a splattered 7” as a single release or to go with a 12” as a deluxe package. However, we have learned that these sizes are a valued part of the vinyl record universe.

We now have the equipment, skills and capacity to offer highly customized colored vinyl records on either 12” (140g and 180g), 10” and 7”. With or without special packaging or a screen-printed B- or D-side. Because guess what; your EP will fit on a single sided 12” record, turning the now blank B-side into a screen-printed canvas for a visually stunning extra feature, adding even more value to your already spectacular release.

SO WHETHER YOU HAVE A SINGLE,
AN EP OR AN ALBUM TO RELEASE,
IT WILL FIT ON OUR MACHINES.

SUSTAINABLE VINYL PRESSING

In addition to spreading wonderful music around the world (literally), we are also trying to make the world a better place by minimizing our (and others') impact on the environment.

For starters, we moved our equipment into a new facility with a roof full of solar panels. So most of the electricity we need is generated by ourselves. When there's more solar power than we use in our facility, we put the excess power back into the grid. Having this power source allowed us to build a closed cooling system that uses very little water because it's a closed loop. The only place it might lose some water is when the valves on our machines are switching from steam to cooling water to cool the vinyl records being pressed. This (small amount of) water is not lost at all.

Together with the steam, this water goes back to a preheating tank where the condensate (i.e. the steam left over after pressing, which is still very hot) heats the water going into the steam boiler to about 90° to 100°C, so that it doesn't have to be heated from room temperature or even colder. To make this preheating even more efficient, we have also installed a system that recovers heat from the chimney so that nothing is lost. At night, we turn the steam down to about 40% capacity to keep the water warm until we start up again in the morning, so our system can easily get back up to temperature without wasting a lot of power to heat up from 0 to 40%. Of course, there's a point where it makes more sense to shut down completely and save more energy. We even schedule our production times to keep our system running at 100% for as long as possible and limit the number of starts from zero as much as possible.



REBOUND COMPOUND

When we talk about the environment, we also talk about waste management. And we'd like to introduce you to some of our dedicated and unique solutions. First of all, vinyl records are collectables. People cherish them and usually keep them for life. They don't get thrown away. Right? However, there is a certain amount of PVC waste in the production of vinyl records. Pressing a good vinyl record requires more compound than what ends up in the record. Also, quality control throws out a small amount of records that don't meet our quality standards. Because this waste is very homogeneous, we can easily sell it to a waste management company to be recycled. We choose not to shred it and use it to press other records because the quality risk is too high.

Wait a minute. Records are thrown away! Usually after decades and with scratches all over the surface. Useless for any turntable. Wrong again! We go and pick up these post-consumer records after they have had a wonderful life and brightened many other lives. But their song is not over. Well, actually it is, because we shred the records and turn them back into a granular compound to press many new songs onto vinyl records that sound as good (if not better!) as brand new virgin vinyl records. This is what we call our Black Rebound Compound. An environmentally friendly solution that doesn't sacrifice audio quality. Because all records deserve a second chance, scratched surface or not.

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DUNK!STUDIO & SPACES



Over the years our company expanded in different directions. Simultaneously with building our pressing plant we also built a full sized recording studio, managed by two trained and experienced producers. This building houses two equipped studios, three rehearsing spaces, a small venue and accommodation for artist in residence or when recording in the studio. So basically we offer a one stop shop for every band. From your first rehearsal and album recording to vinyl pressing and release show. For more information about the studio visit dunk-music.com





STUDIO LYDIE



STUDIO MARCEL

